

Mp3 Mahogany Frog On Blue - Rock: Instrumental Rock

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This unique Winnipeg four-piece masterfully combines colourful melodic washes and structure with lyrical polyrhythms, all with kamakazi determination. Carefully conceived compositions decoded with keyboards, guitars, horns, samples, effects and percussion 7 MP3 Songs ROCK: Instrumental Rock, ROCK: Progressive Rock Details: Mahogany Frog is a collective of musicians who, over the past seven years, have explored the boundaries of their own creativity and abilities. The undeniable intensity of their live performance has amazed and assaulted listeners across Canada, and their musicianship and originality have won Mahogany Frog recognition and respect in various active art communities. Mahogany Frog began in 1998 when high school noise-makers Graham Epp and Jesse Warkentin, who had been honing a brew of loud, fuzz-happy psychedelic rock, joined forces with the illustrious frontal attack of bassist Nathan Loewen. Playing shows throughout Saskatchewan with various drummers, they began to develop an astonishingly loyal fan base, and familiar faces began to repeatedly pop up at even the most rural of locations. Mahogany Frog reached new heights in late 1999 with the acquisition of drummer Jean-Paul Perron, who not only accented heavier punches and gave substance to more atmospheric sections, but introduced an experimental and electronic edge with the use of samplers and tape loops. Around this time, Mahogany Frog began to coordinate functions at various halls, venues and cafes throughout the Saskatoon area. The emphasis of these events, which were often collaborated efforts with other performers, was generally based on creating an intense atmosphere with the use of film projection, interactive installations, ethnic food catering, spoken word, modern performance art, and an uninhibited spectrum of music. In little time, these events and the experimental yet extremely catchy rock n roll of Mahogany Frog began to gain momentum in the city's music scene. As a result of these performances, established bars and venues began to recognize the Mahogany Frogs increasing cult-like popularity. Between 2000 and 2002 the band headlined regularly, and played with notable Canadian acts such as Moneen, Projektor, The Junior Panthers, The Watercolor Movement and Erics Trip. In this time, Mahogany Frog released their first full-length album comically entitled Mahogany Frog Plays the Blues. In late 2002, as the band contemplated moving to a larger centre, they formed a six-piece, introducing

horns, keyboards and synth sounds. With this lineup, Mahogany Frog performed and recorded a single hour-long composition which serves as their second album (but which was not yet to be released until March of 2003). Relocating to Winnipeg and working on an increasingly refined repertoire, Mahogany Frog minimized to a four-piece, introducing the expressive genius of bassist/trumpeteer Scott Ellenberger. With the release of their second album *The Living Sounds of Mahogany Frog* came recognition from an array of local artists and musicians. Again Mahogany Frog became involved in a series of multi-media events, collaborating with independent film, performance art, and experimental musical acts such as *The Absent Sound*, *Multiple Partners*, *Redsayno* and *Ham*. After a series of short prairie tours, the group commenced work on their third album. Joining forces with recording technician/musician Mike Petkau, they spent the summer months of 2003 creating what would become *Mahogany Frog Vs Mabus*. This five-song hour-long collection demonstrates the increasingly complex compositional aspect of the group, as well as the expanded use of synthesizers and various analog keyboards. Following the release of *Mahogany Frog Vs Mabus* in February of 2004, the band embarked on an Eastern Canadian tour, sharing stages with groups such as *Tokyos Green Milk From the Planet Orange*, *Montreal's The Besnard Lakes*, and *San Francisco's Pirx the Pilot*. With the album charting on campus and community radio stations nationwide, Mahogany Frog received enthusiastic audiences and industry interest. In spring of 2005, the band released their fourth album *Mahogany Frog on Blue*. Available on CD and vinyl, the album takes influence from the sounds and textures of *Vs Mabus*, but the songs are faster, shorter and more concentrated. The album's intensity reflects the method in which it was recorded; explosive feedback-ridden guitars indicate sheer volume, driving sporadic drumming suggests a sense of urgency. While *Vs Mabus* explores composition and orchestration, *on Blue* puts forward a challenging array of sounds and melodies, all projected with a raw, forceful energy.

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