

# Mp3 Steph Dunn - Blackmail And Love Letters

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Steph Dunn - Tuneful, sassy and clever. 12 MP3 Songs in this album (46:41) ! Related styles: FOLK: Folk Pop, COUNTRY: Country Folk People who are interested in Sheryl Crow Sarah Harmer Norah Jones should consider this download. Details: Sassy, energetic and clever could be three words used to describe Orillia singer/songwriter Steph Dunn. Only 25, this songstress has made it a personal mission to continue to woo listeners and audiences with her combination of heart-wrenching or whimsical lyrics combined with cant-stop-humming-it tunes. Steph has just recorded her first full-length album Blackmail and Love Letters featuring 12 songs, 10 of which she wrote. The album crosses several musical lines: folk, pop, country and novelty. Arming herself with keyboards, acoustic guitar, an assortment of harmonicas, percussion and sometimes even a kazoo, Steph manages to pull off an eclectic and original sound. Whether it is her alt-country blues number Rub It In or the sorrow in her unrequited love ballad Glass Bottom Boat Dunn finds a way to appeal through both her lyrics and her tunes. Dunn has been renowned for her quirky lyrics and in 2007 was commissioned by the Orillia District Arts Council to write a song about culture in Downtown Orillia, entitled Sidewalks. Calgary musician Paul Rumbolt covered one of Stephs tunes Seven Wherever You Are last year on his album Songsmith. Blackmail and Love Letters features Dunns version. Her songs have been played on radio both in Canada and the United States. Seeing Dunn perform live is sheer entertainment. Alternating between her instruments and by using humourous banter, she provides musical variety that caters to all audiences and demographics. She has played venues such as Mariposa Folk Festival, Barrie Folk Festival, Toronto's El Mocambo, and has shared the stage with the likes of Hawksley Workman and Serena Ryder. Steph tends to choose cover songs that dazzle and stick with her listeners for days. Whether it is her ragtime-saloon version of ska-punk band Sublimes Santeria or the head-turning 80s hit Billie Jean- Steph always engages a crowd. Always! She could easily be described as Tori Amos meets the Barenaked Ladies or a Twenty-first century June Carter. A cheery musical distraction from the countrys looming recession. -GABE SHPILT, writer "With Steph Dunn's talent for creating music that is poignant, witty and impossibly catchy, she is well on her way to establishing herself as the next big thing on the Canadian music scene." - HANNA

KOSTANSKI, artist

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