

Mp3 Gil Magno - A Tapestry Of Love

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Romantic purity in a painting of lyrics made with colorful notes that evokes vibrant images of a New World of love. 10 MP3 Songs CLASSICAL: Contemporary, WORLD: World Fusion Details: Gil Magno is a well known vocal coach in Coconut Grove, FL. and a prolific creator in the arts. His poetry is featured in a CD called, To You My Imaginary Friend. His singing and song-writing are featured in the CD, A Tapestry of Love. As a writer and philosopher he is the author of, Developing Confidence and Personal Magnetism - How to Attract Your Love-Life-Partner - How To Find Your Purpose in Life - The Secret - The Philosophy of True Performing Video - Magno Vocal Technique Course on Audio Cassette - Magno Vocal Course #1 on 3 Videos - The Story of My Transformation and How You Too Can Transform on audio and many original songs. Born on the Island of Madeira, he came to the US as a child. He began music in Jr. High School and won many honors in High School. He graduated from the Boston Conservatory of Music with a BA Degree in Music Education. As a bassoonist, he performed extensively with many symphony orchestras in New England and the South. He studied voice with Grace Hunter, Mario Farrar, a few other teachers, and briefly at L.A. City College. He studied Classical Guitar with Sophocles Papas in Washington DC. He also attended a master class in conducting with the renown French conductor, Pierre Monteaux, and studied conducting with Maestro Atilio Poto of Boston. He played with the Birmingham (AL) Symphony for three years and the RI Philharmonic for four years. He also taught High School in Birmingham and his band won many honors including first place in the State two years in a row. He formed the Birmingham Society of Classical Guitar and performed extensively as a singer/guitarist. He was on TV many times. In MA he opened his own Magnoart Studio and performed as song stylist for many years here. He formed the Boston Guitar Circle Inc. and the Portuguese/Spanish Folk Song Society. He also founded the Magnoart Guitar Symphonette - 13 classical guitars, cello and bass. He realized that the voice, the human instrument, is very different from other instruments in that, once the technique is mastered, success depends on the character of the singer. So he uses self-improvement methods to develop "the person behind the voice," which is what he calls his school of teaching. Some of his students are now performing all over the country and/or have positions teaching in recognized schools.

At least two of his students were accepted in master classes with Alexander Lagoya of France and Oscar Ghiglia of Italy. All his serious students claim, without fail, a great rise in self-esteem and ability to confront life. He has been teaching for nearly 40 years. Mr. Magno is also a published poet, author, songwriter, a member of ASCAP, (American Society of Composers and Publishers). He is also a member of the Miami Music Teachers Association and Music Teachers National Association. As to his philosophy he says, "I am totally dedicated to my work, so I do my best to help you become an excellent and successful singer. I am a Neo/Objectivist dedicated to honesty, reality and progress. I have no time for "beady-eyed," "goody-goody," "caca-poo" illusions from never-never lands. I believe that Happiness is our moral right. It is the purpose of our life. To achieve it requires mastery of ourselves. I am opinionated, judgmental and rationally selfish. That's why I respect you for being you! I welcome questions about my philosophical writings and my uncommon method of teaching; but not arguments; I have no need for them. Just as I have faith in tomorrow's rising of the sun, so have I faith in YOUR unlimited conscious power to achieve anything you desire." Presently Gil Magno is a well known vocal coach in Coconut Grove, FL, with students from all over the world. He performed extensively as a singer/guitarist all over the US in clubs and concerts. "For those who enjoy... Continental music, Gil is to be somewhat of a new experience." Patrick O'neil, Boston Globe. "As a composer, you have shown your knowledge of composition, following the rules of sequences, in their rise and fall back to the main theme. This principle was followed by all the composers from Monteverdi to the present day... your taste of the Spanish and Portuguese melodic line are real. All this came from the Neapolitan school of composition... I recommend for everyone to listen to your Tapestry of Love. This CD contains all I have said about composition." Maestro Attilio Poto, former conductor of the Boston Conservatory Orchestra. "When rippling among the nylon strings of a classical guitar, those fingers speak eloquently as Hamlet in full spate." Bill Nailen, Birmingham News. "The guitar has come to Birmingham. Gil D. Magno is a most serious pupil-teacher of the guitar." Charlie Byrd. "His playing and singing is beyond my praise. Just magnificent!" Henri Jobert, South Shore (MA) News. "He not only plays the guitar well but Mr. Magno is also a capable folksinger." Joseph Ceo, Providence Journal, RI. "On those numbers where GD Magno sings, his voice is fine and true to tone..." Patrick E. O'Neil, Boston Globe. "Gil D. Magno worked for us for about ten years and always did an excellent job." Ruby Newman Orchestras, Bill Kroner. "His voice was dignified, powerful yet gentle, focused on emotion." Tania Velasquez, Movement Magazine, FL. "...couldn't help but be

enthralled by the way he carried his audience into a time and place I thought had been long since buried under the stress of the 90's rat race." Tania Velasquez, Rag Magazine, FL.

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