

# Mp3 Desert Wind - Kali Ma: Dances Of Transformation

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Best Selling Belly Dance CD in Germany. Americanized tribal fusion. Excellent for dancing. The base rhythms are classical Middle Eastern. Easy to listen to and powerful in spirit. 17 MP3 Songs WORLD: World Fusion, NEW AGE: New Age Details: "Kali Ma teaches us to laugh at our fears and dance through the fires in our lives. Kali Ma teaches us that death is an integral part of life. The fallen fruit decomposes in the winter and fertilizes new life in the spring. Kali Ma teaches us of the universal source of creation and destruction." Alan Scott Bachman "One of the most contemporary-sounding devotional Goddess recordings we've heard. The artists call it New Age Tribal Fusion.) The title chant is soothing yet full of contained energy, while Rhea Kronia is all vibrant movement. Recommended!" As reviewed by Ladyslipper Kali Ma Artist: Desert Wind Label: Alan Scott Bachman Released: 1992 "The epitome of 'New Age Belly Dance Music', this is a great 'fusion music' CD. This is ethereal, and beautiful. Great for veil work. I especially like the Chiftitelli (Isis) track - really nice sounds. This is heavy on the synthesizer and contains mostly 'goddess' type music with big Middle Eastern influence. Mostly instrumental but some songs are sung in English. Many dancers use this music in restaurants and on stage. I have not listened to Desert Wind's other CDs but I have heard good things. Aziza Nawal (Azizaraks.net) "If you've ever seen someone dancing to New Age music with an underlying Middle Eastern rhythm, it's likely that person was using music by Desert Wind. This band has produced several CDs, and Kali Ma is the one that I find best suited to performing Oriental dance. Although a couple of the songs in this collection are traditional Middle Eastern songs (Habena and Mastom), most of them are original compositions by Alan Bachman based on underlying rhythms such as chiftetelli, maqsoum, and karsilama." Shira, shira.net "The artists call what they do 'New Age Tribal Fusion.' Whatever - it's got a great beat and you can dance to it!" The Covenant of Unitarian Universalist Pagans (CUUPS) "KALI MA: DANCES FOR TRANSFORMATION, from Alan Bachman's project Desert Wind, offers a selection of Middle Eastern dance rhythms with a contemporary twist. The album is themed after the pagan goddess Kali Ma, who encompasses the three aspects of Goddess spirituality: the virgin, the maiden and the crone. The study of this particular deity helps one to use knowledge and inner strength to combat daily fears and anxiety

over one's mortality. Bachman's music features traditional acoustic instruments (flutes, tabla, other percussion instruments) alongside synthesizer textures and chant for a sound that inspires devotion in the listener. The album features nearly seventy minutes of music of varying tempos and styles, perfect for recreational listening as well as exotic dance." As reviewed by Silverlake Music.

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