

Mp3 Okan Ersan - To Whom It May Concern

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Even though this is an electro guitarist production you will also be able to hear every musician in the spot light . In this recording you will hear mathematical compositions blended in perfectly with dynamic melodies... 9 MP3 Songs in this album (55:20) ! Related styles: JAZZ: Jazz Fusion, JAZZ: Jazz-Rock

People who are interested in Al Di Meola Scott Henderson Frank Gambale should consider this download. Details: Born in 1972 in Cyprus. Ersan , whose father was a musician , started to play the guitar and piano at a very young age. Ersan , not only followed his wide range of music in Cyprus , but also carried it to Turkey, Germany, the United States and the United Kingdom and began working as a composer. He then released his first album , ..To Whom It May Concern..... Ersan, achieved his degree in music in 1994 and specialized as a guitar player in Istanbul, Marmara Music Academy. Through his academic education Ersan was very much influenced by Steve Lukather, Mike Stern, Frank Gambale, Al Di Meola, Robben Ford, Scott Henderson, Ritchie Blackmore and many other Classic, Jazz, Classic Rock, Fusion, Blues musicians which led him to produce his own style which is today based on jazz fusion. Ersan believes that music is the only genuine way to embrace his sadness and happiness in life therefore, has dedicated himself to his guitar which encourages and enables him to reach, reflect his deeper emotions and conflicts. To whom it may concern the song which titles his first album, led him to take his place among The best five guitarists of the year 2003 with the British magazine Guitarist. In 2005, Ersan signed a contract with 3Dimension Record Company and was invited to the USA for a promotion tour. On tour, was invited as the guest guitarist to the Kansas City Jazz Festival and performed with Billy Paul (Grammy Awarded). In the same year Ersan was chosen to be an EU artist for Yamaha guitars and Hofner jazz guitars. Therefore, he travels abroad for workshops and performances for these companies and is also concentrating on his own concerts and the presentation of his album. In 2006, Ersan was invited to play as Al Di Meola's Supporting Band at the Leversursener -Jazztage Festival . This gave him the opportunity to share his own songs internationally once again. In 2007 he was invited to play at the Leverkusener-Jazztage Festival in the Guitar Masters category with Istanbul SuperBand. Worked with Billy Paul (Grammy Award), Rex Richardson, Kevin Lyons, Shirley Lites, Nick Steinhouse,

David Ordhume, Tony Jones, Michael Brown, Andreas Georgiu, Torsten Goods, Nicolas Robertson, Don Chirieleison, Lee-sa Dawn Robinson, Spanky, Misirli Ahmet, Imer Demirer, Serkan zyilmaz, Aycan Teztel, Senova Iker, Ilker Ozalp, Sibel Gursoy, Eylem Pelit, Volkan ktem, Levent Altindag, Jan Zerhfeld, Martin Mayrhofer, Gregor Brger, Heiko Jung, Sebastian Lanser, Cengiz Baysal, Yahya Dai, Kamil Erdem, Serdar Barin, Soner Ersen, Burak Bedikyan, Elvan Araci, Melis Skmen Charis Ioannou, Vafeas Ioannis, Michael Messions, Chris Byars Quartet, Panzerballett, ect. Searches:to whom it may concern okan ersan shine

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