

Mp3 Reinig, Braun + Bf¶hm - Hiwwe Un Driwwe

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Traditional Folk Music from Germany - played on acoustic instruments like recorder, guitar, button accordion, hammered dulcimer, piano, mandolin, cello 12 MP3 Songs in this album (50:11) ! Related styles: FOLK: Traditional Folk, WORLD: Western European People who are interested in Reinhard Mey should consider this download. Details: The names Reinig, Braun + Bhm have come to stand for Palatinate folk music without false folksiness and for a varied song repertoire of depth and substance. The trio has become a fixture in the cultural landscape of the Palatinate. Following their debut album Verzehl ma nix (2002) and their award winning CD Jahreszeide (2004), a new album is being released: Hiwwe un Driwwe the new CD by REINIG, BRAUN + BHM Tracking traces around the Palatinate to Pennsylvania The Pennsylvanian descendants of immigrants from the German Palatinate have partly preserved their dialect and cultural customs to this day. In Mannheim, Strasburg, Host (= Hochstadt), and elsewhere in the region around Lancaster (PA), one still knows Belznickel and Elbedritsche, and Palatinate folksongs are still sung that long ago came to the New World with the immigrants. Its great that Reinig, Braun + Bhm are keeping this aspect of Palatinate Pennsylvania-Deutsch culture alive, spanning a bridge between hiwwe (over here) and driwwe (over there), between the Palatinate and the 400,000 speakers of Palatinate dialect in the United States. This CD creates an eagerness for more... Dr. Michael Werner, Editor, Hiwwe wie Driwwe (Die Pennsylvanisch-deutsch Zeitung). Hiwwe un Driwwe is a concept album that has the musicians retrace Palatinate traditions. Hiwwe stands for traditional songs and dances from the Palatinate and from bordering regions like Alsace and Lorraine. Driwwe represents Pennsylvania, the new home of the immigrants from the Palatinate, where their descendants in part still speak their own language, Pennsylvania-Deutsch. Paul Reinig, Peter Braun + Rdiger Bhm selected their song material with great care and, as is their wont, reshaped it in sophisticated arrangements, once again with the active support of Charlotte Lettenbauer on the cello. Featured guests include: Gudrun Walther and Jrgen Treyz (Deutsch, Cara) and Desy McCabe, Uilleann Pipes virtuoso from the Irish band, Craobh Rua. Artist Martina Beck once again provided the illustration on the CD cover, as she did with the first two albums by Reinig, Braun + Bhm. The CD release is rounded off by a sumptuous booklet (graphic design

by Katrin Kreft) that features all song lyrics and a wealth of interesting historical information. All tracks were recorded in 2008 at artes-studio, Esslingen am Neckar. Recording / Mix / Mastering: Jrgen Treyz. The Uilleann Pipes were recorded by Aaron Hagan, The Stable Studio, Aughnamullan, County Antrim, Ireland.

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