

Mp3 Liata - Sensations

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Passionate songs in many languages. Sexy sophisticated--haunting and stylin' vocals with an eclectic mix of classical guitar, violin, accordion, mandolin, flute, hammered dulcimer. 14 MP3 Songs in this album (47:29) ! Related styles: WORLD: Western European, EASY LISTENING: Love Songs People who are interested in Andrea Bocelli Sarah Brightman Pink Martini should consider this download. Details: HIGHLIGHTS: "THE modern voice of passion and romance- LA Weekly. An all-woman global music quartet. Jazzy-opera vocals; guitar, violin, keys, mandolin, flute, accordion, more. Featured on TV in 2005. Int'l radio airplay (30+ stations); 2004 album selling in top 1000. Reached #1 on indie charts 2004. Liata is a cosmopolitan quartet made up of Rosanna, Lynne, Lynn and Marla. We offer a haunting and stylin' blend of vocals and multi-cultural instrumentation (classical guitar, violin, mandolin, flute, accordion, santur) that is earthy and elegant. In performance we are sexy, theatrical. Vocally-focused, we offer romantic jazz cabaret, global-classical, funky-up European folk and some traditional opera surprises with a twist! Liata's 2004 album, Sensations, made its debut ranking in the top 1000 on Amazon.com, and reached #1 on global indie charts. Sensations currently receives international airplay on more than 30 stations, including two prominent NPR stations in the USA. Liata was also heard on the soundtrack to Sony Pictures "Joan of Arcadia" in 2005. Liata enjoys a devoted following on the festival circuit and can be seen regularly in the greater Los Angeles area. Performing since 2001. Repertoire: romantic ballads and upbeat songs in English, Italian, French, Spanish, Russian. Jazz and old movie standards with a fresh, romantic flair. Traditional opera and sacred works by classically-trained mezzo soprano lead vocalist Rosanna D'Agnillo. Influences: Pink Martini, Sarah Brightman, Andrea Bocelli, Josh Groban, Paris Combo, Madeleine Peyroux. Liata is the perfect accompaniment to any distinguished event--sophisticated soiree, the gallery/museum scene. Performers available solo, duo or trio also for events as required. ***** Rosanna D'Agnillo (vocals, accordion, mandolin, piano). An Italian chanteuse, Ms. D'Agnillo is a three-octave mezzo-soprano who sings fluently in more than six languages. She is regularly seen in classical music performance in the Los Angeles area, and is also an accomplished pianist and composer. Lynne Cerro (backup vocals, piano) - A Bay Area native, Ms. Cerro is a multi-talented artist. In

addition to composing and arranging much of Liata's work, Cerro sings vocal harmony, plays the keyboard, guitar, and dabbles with the violin. She began as a solo performer before joining forces with Davis to play in the Celtic band Tamlyn. Cerro is also an established painter and designer, whose work is showcased at lynnecerro.com. Lynn Davies (guitar, flute) - Born and raised in England, Davies was early enamoured with the guitar. Her passion for folk and classical music led her to perform in a variety of groups. After moving to America, she played rhythm guitar in the celebrated Celtic band Tamlyn, headlining concerts, fairs and festivals. Davies also sings harmony. MarlaJoy W. Rubin - Marla, who recently joined Liata, is currently in her fourth season as a violinist in the Pacific Symphony of Orange County, CA. She also teaches violin and is active in many of the Symphony's educational and community outreach programs, which include Class Act and Arts Express. Marla began playing the violin at the tender age of 3 as part of the Suzuki Violin School in her native San Diego.

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