

Mp3 Suburban Legends - Rock: Ska

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Ska / Punk Pop; if you even remotely like ska, this album will be a jaw-dropper. 5 MP3 Songs ROCK: Ska, POP: Party Pop Details: Suburban Legends Bio Tim Maurer : vocals Aaron Bertram : trumpet Vince Walker: trumpet Dallas Cook: Trombone Brian Robertson: trombone Brian Klemm: guitar Chris Maurer: bass Derek Lee Rock: drums There are few octets out there in the rock and roll world. Even fewer octets that meld jittery ska beats with melodic blues progressions, racy glam metal guitar solos with kitschy disco melodies, playful pop dance choreography with an edgy punk rock sensibility. Few that are humorous and edgy without being crass, that are playful and young without being frivolous. Suburban Legends are a rare octet indeed. And yet, however narrow their niche, the three-year old supergroup manages a kind of ubiquitous appeal. After selling over 20,000 copies of their self-produced, self-titled EP, they nabbed the interest and studio production wizardry of Oingo Boingo's John Avila (production credits also include Boingo, Voodoo Glow Skulls, Cbula, The Piffers, Quetzal), whose ear for bright horns and edgy melodies brought their first full length release, "Rump Shaker" to fruition in 2003. "Rump" has since sold 15,000 copies on the band's own imprint, and is to be released this year in the UK on Brand New Hero Records. With their record still going strong in 2004, the band also released "Season One" a live CD/DVD of their videos, raucous performances, and song rarities. They continue to tour the nation in support of the releases, recently closing a summer tour with ska veterans Reel Big Fish, Rx Bandits and MU330. Harrowing tour schedules have posed only a minor challenges for the Orange County natives: though the band is young, they are veritable stage veterans, frequently selling out Southern California venues like House of Blues, Chain Reaction, and The Glasshouse, having shared the stage with Goldfinger to Sugarcult to Fishbone, and having performed over 962 perfectly choreographed shows in the year 2002 alone. Most of the near-thousand performances were done during consecutive stints as Downtown Disney's resident outdoor entertainment during the summer and holiday seasons, which required the band to do four half-hour sets every evening for months. This arrangement and the band's growing popularity amongst the nightly crowds opened the door for the band's most public performance to date: on the main stage for Disney's nationally televised World Series pep rally. Originally slated to

underline classic rockers, Queen, Suburban Legends were informed the day of the performance that they were the only, and headlining act, with their faces magnified on a 30ft x 40x giant screen and their music amplified on television sets across the nation. In another pivotal performance, they lit up millions of small screens on their first stint on the nationally-televised Jerry Lewis MDA Telethon in August 2003. But glittery televisions, bright lights, and rock tours are not what Suburban Legends are about. More, it is a vision-one of an eight-man, well-oiled entertainment machine with as much heart as panache, with a voice for everyone-a 3-year old tot, a 15 year old punk rocker, a 22-year old jaded music journalist, a 45-year old parent of two-equally. Such universal appeal is rarity in the contemporary world of music. But the Suburban Legends are a very special octet. Suburban Legends embark upon their first European tour through the UK with The Littlest Man Band and Army of Freshman this fall. For additional information contact: G Scott Barrett scott@chopchop.org 714-639-3897 suburbanlegends.com

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