

# Mp3 So Far - Gospel: Contemporary Gospel

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Contemporary Christian pop, rock ballads with a mix of acoustic and electric guitars, keyboards and tight vocal harmonies wrapped in a spiritual message of praise for the Father. 12 MP3 Songs GOSPEL: Contemporary Gospel, POP: Today's Top 40 Details: So Far is proud to announce their debut CD. This contemporary Christian band's first release has original material ranging from crowd standing, feet stomping, driving rock riffs to smooth ballads to catchy praise songs. If you want something to attract and entertain an older rocker from the 70's and 80's, your teenager, or a toddler, you will find something to catch each person's ear with this creative blend of drums, bass guitar, keyboard, acoustic and electric guitars, cello and tight vocal harmonies. The band's musical style shows its influence from playing and listening in their early years to STYX, Beatles, Rolling Stones, Steely Dan, Chicago, Jethro Tull, Kansas, Led Zeppelin, James Taylor and more recently to the Christian bands such as DC Talk, FFH, Mercyme, Steven Curtis Chapman, Point of Grace, Mark Shultz, Caedmon's Call, Rich Mullins, Chris Tomlin, and Nicole Nordeman. So Far's six member band comes from a broad range of backgrounds and musical talents. Judy grew up in Las Vegas and spent her teen years traveling with the world renowned Las Vegas Ambassadors (An Organization like "Up with People") in the domestic US, Hawaii and Japan. She then sang in her late teens and early twenties in several bands that made their living playing in major hotel lounges on the Las Vegas Strip and downtown Vegas. She has also spent many years in all forms of school and church choirs. Ron, from San Angelo, Texas played cello through out his junior high and high school days in the school orchestra and also several years with San Angelo Symphony. He picked up talents in bass guitar, mandolin, tenor banjo and the ever popular finger cymbals along the way. He was the adult choir director for 5 years at his local church and has sung in church choirs for over 14 years. Ron has a musical dream from his oil field job experience memories to create music with the percussion and melodic bell sounds of oil field pipes and tool equipment. Neel grew up in a military family, travelling all over the world. At a very young age, he began playing both piano and guitar. Neel began his musical career playing in a band called Echoes which was based in Naples, Italy. They played many venues from concerts to teen clubs to schools and many local functions. After moving back to the USA he

continued playing in the Dallas/Fort Worth area and later spent several years in Missoula, Montana, where he met his wife, Kathie. Neel has spent many years as a tenor in the church choir and, since the inception of So Far, has emerged as a songwriter as well. Layne is originally from Missoula, Montana. He graduated with honors from high school in Keller, Texas and currently attends the University of Texas at Arlington. Layne began playing percussion in his middle school band, but quickly moved on to a full drum set, and has been playing for several years in So Far. He also plays electric and bass guitar. Layne keeps the music lively and youthful with an energetic beat in his "plexiglass" home on stage. Steve started his musical career in the Amish farm country of Lebanon, Pennsylvania in first grade with 2 years of piano lessons. (No, he is not Amish.) Instrument playing was abandoned in lieu of junior high choirs until high school when he took up the guitar. In high school he wrote his first song "Dead Pheasant" when a pheasant from a farmers' field hit the side door divider of his car, then came through the side window of the car and hit him in the face. As a casual guitarist and song writer, he played throughout college with friends, but nothing formal. On the side, throughout his work career, he has written songs, produced and been part of several corporate events including rap song lip synch tunes, corporate band performances, as well as 17 years of church choirs. Stayton grew up in South Texas and gained his love for music from both his grandmothers. He started learning guitar from one of his grandmothers at the age of six. This grew into playing guitar and singing in talent shows, singing in school and church choirs throughout grade school, junior high and high school. High school brought with it the exposure to the garage band scene where Stayton started song writing. Post college, Stayton continued playing in bands as opportunities arose. He has now been a member of So-Far for 5 years and tries hard to play every instrument on stage each time they perform. The band was formed after choir practice in 1998 after a few members of Davis Memorial United Methodist Church in North Richland Hills, Texas decided it would be fun to play some praise songs together. The band has changed a few members and added some over the years due to work and school related changes and the music has evolved into more mainstream Christian pop music from its original praise music start. In addition to their own material, they feature a large selection of songs from various current well known Christian artists as well as popular praise music. Known for several years as The No Name Band, they became The Walk in 2000 and then changed their name to So Far in 2004 when it was discovered The Walk, as a band name, was already federally trade marked. So Far has performed at local community festivals, youth rallies, on a flat bed semi truck trailer in large tents,

Walk to Emmaus events, on youth mission trips, youth rallies, camps, and their regular 3rd Saturday Night and Sunday morning of the month services at Davis church. What started out as a small church praise band has turned into a Christian outreach ministry that lets them spread God's word while having a blast. They hope their music touches you in some way positive. For more information contact: Neel Price at neel@so-far or info@so-far.com 817-337-8242 So Far Music so-far.com

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