

Mp3 Scott Cawthon - Weavers Of The Tartan - Pipin' Hot

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Treat yourself to extraordinary arrangements of bagpipe music. This audio treat will astonish and delight you with its vast genres that invoke an array of emotions. Scott Cawthon captures the unique blend of old and new. 16 MP3 Songs WORLD: Celtic, EASY LISTENING: Mood Music Details: Blending the old with the new is the Celtic/Scottish forte of Weavers of the Tartan. Scott Cawthon, who is the sole artisan of Weavers of the Tartan, is masterly in "weaving" together old Scottish tradition with contemporary style and expression. Featuring the Great Highland Bagpipe and the smooth mellow voice of Scott Cawthon, Weavers of the Tartan delivers a rich and intrinsic sound embodied throughout the diverse genres of music. This richness is evident in the Weavers of the Tartan first CD release PIPIN' HOT. Scott Cawthon captures the unique blend of old and new in such songs as the new bluegrass version of the traditional pipe tune "Banjo Breakdown" and the rockin' rendition of the "Atholl Highlanders" pipe tune. In addition, there is the "groovy beach music" of his own composition "Hot Rod Pipes," and the original composition "Wind of Change" composed specifically for grand piano and bagpipe. Whether old or new, Weavers of the Tartan definitely delivers excellence in music with PIPIN' HOT. Weavers of the Tartan and the PIPIN' HOT album were actually the product of a previous bagpipe album Scott had recorded back in 1984. The name of this first album was Weave of the Tartan by the Cawthons. Scott was unable to promote this album due to circumstances arising at the time, and the project sat on the back shelf. Years went by when Scott noticed his original masters were deteriorating. He sent them away to be restored. As he listened to these restored masters, Scott felt that the arrangements and sound of his music were, in his own words, "pretty cheesy". After all, it was now 1994 and the technology and quality of music had improved quite dramatically. Scott tried recording the pipe track over on one of the songs, but the contrast proved to be too much. It was then that Scott decided to go back into the recording studio. He kept what he felt were his best songs on this first album and added some other songs and arrangements he had already had in mind to record. This time, instead of making his arrangements around the bagpipe music, he would take the liberty to arrange the pipe music around the style and arrangement of music he was looking for. He also chose the name Weavers of the Tartan this time around to give him the liberty of

performing alone or with other artisans as seen fit. Although Weavers of the Tartan may be new to the Celtic scene, Scott Cawthon is not. Donald and Jock MacLellan, Scottish immigrants and family friends first introduced Scott Cawthon and his four brothers to the bagpipes during the 1960's. He began taking bagpipe lessons from several local instructors at the ripe old age of 8. He attended numerous Scottish performing arts schools where he received personal tutoring from Scotland's leading pipers Capt. John MacLellan, Bagpipe Major John MacKenzie and John MacFayden. Scott has competed in many bagpipe competitions and even placed 1st in the USA and 3rd in the N. American solo bagpipe competitions in the late 1960's. Professionally Scott Cawthon has played at weddings, parties, school assemblies, retirement dinners, funerals, and other social functions. One of the highlights of his collective career occurred in 1972 when Scott and his brother played with Andy Williams at the Grand Opening of the Pine Knob Music Theatre in Michigan. Although Scott has been out of the public eye the past few years during the production of the PIPIN' HOT album, he is looking forward to performing publicly again this time as "Weavers of the Tartan". "The PIPIN' HOT project was to take only six months to complete, but being a single parent and working full-time proved to be a bigger hurdle for me than expected. Five years and a lovely wife later, Weavers of the Tartan is finally able to present to you the bagpipe extravaganza PIPIN' HOT. I hope you enjoy listening to it as much as I did recording it." --- Scott Cawthon

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