Mp3 Relayer - Release & Revisit

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2 Disc set - Relayer was Texas' contribution to '70s progressive rock (prog rock), Here is their first album revisited, plus songs/tracks from their ongoing recordings through their breakup in 1980. 22 MP3 Songs in this album (85:25) ! Related styles: ROCK: Progressive Rock, ROCK: 70's Rock People who are interested in Yes Genesis Emerson, Lake Palmer should consider this download. Details: The classic Relayer album plus recordings of the bands follow-up sessions which were never released. ------RELAYER - Release Revisit by MArlo Blue, KPFT-FM Call it psychedelic or call it progressive rock. Whatever you called the four piece band that arose from Houston to the top of the Texas scene, for a fleeting moment they were successful. Relayer found international acclaim with their one album released in 1976. This double CD includes the original album plus a second disc of outtakes and tracks from the rest of the bands career (most previously released). Some of the great guest artists on this set include Louisianas Link Davis Jr., Michael Knust (Fever Tree) Tony Braunaugel (Taj Majal, Bette Midler, Rhythm Tramps). Relayer combined classically rooted theme development and repetition to construct its' music while often constructing songs in a series of movements. This was a time before polyphonic synthesizers where on the market, and some of the layering which Relayer used on the first Relayer album could be considered cutting edge at the time it was recorded (but already on the verge of antiquated by the time it was released - 14 months later). The whole set serves as a documentary, showing the demise of a progressive rock band trying to make their music fit in with the new pop sensibilities at the end of the 70s. You can listen in as Guy Schwartz Tim Munson learn to become great pop songwriters, but lose the band in the process. Recorded from 1976-1979 at various recording studios (with several new band mates) in Texas. The Sessions were - Rampart Studio 1978, Houston: Guy Schwartz, Tim Munson, Jon Bradford, Tony Braunaugel Rampart Studio 1979, Houston: Guy Schwartz, Tim Munson, Steve Channell, Barnet Levinson Coleta Creek Recording Studio 1977, Victoria: Guy Schwartz, Tim Munson, Michael Rayburn, Win Landureth Style: progressive rock, psychedelic ----- Note from Guy Schwartz - I've been repeatedly asked to release the Relayer album on CD, as well as the other recordings, so here it is. This is a great set for our friends who have let go of their old vinyl records, and for those exploring our music

for the first time. The first album does sound like the record. If you already own the vinyl, please don't expect a new high-quality digital remastering on this set. We had was a few (still shrink wrapped) vinyl LPs of the album, so we put it on the turntable and recorded it, pops clicks and all! The unreleased stuff was taken from the tapes. The only remastering was to bring up the volume with very slight compression. The picture is printed on our home printer with no elaborate booklet of any kind. Thanks for supporting this music from our past! -Guy

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