

# Mp3 Moonshine Sway - Seven Years

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Fine Vintage Alt.Country Rock-Crafted in Milwaukee, WI 14 MP3 Songs ROCK: Americana, POP: Folky Pop Details: Moonshine Sway was formed in Milwaukee, Wisconsin during the winter of 2002. Hell-bent, buzzed-up, and a bit frayed from the road, Moonshine Sway's vintage blend of cow punk nestles the finer elements of old-time country, punk, and alternative rock into a forceful package of dirty, bleeding guitars; thumping bass; explosive drums; and ragged vocals worn thin from liquor and long nights. Moonshine Sway's songs employ a patient march between bars and lonely streets, cities and towns, and heartbreak and helplessness. In between the riffs and lines, lays the labor of life and the highway-a seemingly endless stream of guilt and dead-drunk remission that hangs in the smoke tails of tiny barrooms. Pabst and cheap whiskey remain the drinks of choice as they soil each song with a familiar and pleasing tone of longing-one that never, fortunately, seems to find a home. The balance of twang and gruff-driven power ferments a blend of music too country for punk, yet too punk for country. Unreeling a genre rooted in the midwest labors of Uncle Tupelo, Slobberbone and the Bottlerockets, Moonshine Sway is driven by the punching drums and bass of Erik Vlautin and Bob Berry while gaining its ferocity from the wicked guitar of Chris Dorch. Tom Vollman's rhythm playing and throaty vocals round-out the sound giving it an off-kilter flow as dark and twisted as the Mississippi's flooded back waters. Each song paints a clouded picture through both lyrics and rhythm, often times leading to the sweet surrender of dejection-a dejection so soft that one doesn't seem to mind sharing in the restless abandon as each sober night bleeds into the next.

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