

Mp3 Mary Beth Maziarz - Goodnight, Goodnight

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Driven primarily by lush grand piano and vocals, this album shines with shimmering, rhythmic pop as it explores themes of love, intimate friendship, and occasionally, isolation. 13 MP3 Songs POP: Piano, POP: Delicate Details: "Goodnight, Goodnight" is the featured release from Mary Beth Maziarz, on her own Musaic Records label. Mary Beth's music has appeared in several nationally-released films, including 2000's "Broken Hearts Club -- A Romantic Comedy" and the family film, "Coyote Summer." On "Goodnight, Goodnight" Mary Beth's soulful vocals and lush grand piano playing are backed by the depth and richness of layered instrumentation and rhythm tracks, creating at once an original and radio-ready pop sound. Her roots in folk music still shine in well-crafted lyrics and haunting melodies, but a new maturity has appeared in the textures of her fifth independent, and first nationally distributed/radio supported album. Mary Beth grew up in Illinois, and began singing in coffeehouses in Chicago during her college years at Northwestern. After graduation, she moved her life to the beauty and mellow atmosphere of the Utah mountains. The last several years in Park City have allowed her to perform regularly in concert for the thousands of ski visitors that come to Park City each season, both with her band Wild Honey and as one of the Park City Divas. 2002 exposed her music to even more visitors, as Mary Beth performed several shows during the Olympic Winter Games that were held in her hometown in February this year. As Mary Beth's audience grew, her music drew the attention of the popular television show, "Dawson's Creek." Since first using her music in the ending segment of episode #301, the show has featured Mary Beth's tracks almost a dozen more times -- more than any other artist. Three of these tracks, Hold On, Better Than Anyone, and Aftershocks, drew incredible fan response and appear on "Goodnight, Goodnight." Mary Beth's remake of the Monkees' (and John Stewart's) Daydream Believer was also included as the last track (and only song by an independent artist) on the "Songs from Dawson's Creek -- Volume 2" Soundtrack, released worldwide by Sony Music in October 2000. In December of 2000, producers of Dawson's Creek invited Mary Beth down to the set in Wilmington, North Carolina to be featured "on camera" on the show. She played herself and performed her original song, "Waiting for a Sign" in episode #416, which aired January 31st, 2001 in the U.S. Mary Beth's last fully-produced album,

"Supernatural" topped Amazon's "Emerging Artist" bestsellers list as number 1# selling album on for both the Pop and Adult Contemporary categories for over two months. Recently, Mary Beth's album was ranked 20th on Amazon's overall Pop list, selling better than thousands of major-label artists.

"Goodnight,Goodnight" promises to deliver as well -- already, the first single from the album, a cover of Smokey Robinson's "Tracks of My Tears" has charted on the Top 40 for Adult Contemporary hit radio!

Reviews/Quotes about Mary Beth Maziarz: "Ally McBeal" has Vonda Shepard; "Dawson's Creek" has Mary Beth Maziarz. The two supply the voices that complement the shows' story lines. But Maziarz has done her writing, singing, and playing off-stage. Until now....on January 31st, 2001, she will appear on the show, performing her song, "Waiting for a Sign." -- Jim Sullivan, Boston Globe "Television programs such as Dawson's Creek have become the new radio. What I mean is that an artist has as much of a chance of having a hit single because their song was featured in an episode of Roswell as they do from radio play. Mary Beth Maziarz knows this firsthand since her songs were prominently featured on Dawson's Creek."

-- Gregg Shapiro, Windy City Times [Mary Beth Maziarz's] songwriting skills and powerful voice (which occasionally suggests Natalie Merchant, Vonda Shepard, and Sophie B. Hawkins) are at their best on her gorgeous new album. -- Bay Area Reporter, San Francisco You probably don't even realize that you've already heard Mary Beth's sweet songs on Dawson's Creek...her lovely vocals are as soft as rose petals floating on air,and her piano playing is just as smooth. --Kara Wilde, Girls Life Apr/May 2001 (National) Award for "Best National Exposure for a Local Musician" Once the piano diva at Park City's Riverhorse, Mary Beth's voice is now familiar to millions . . . her songs got a prime showcase on Dawson's Creek this season, giving her an in' with that crucial Gen-Y demographic. . . Welcome to the big time. -- Salt Lake City Weekly Review: "Supernatural" 3 1/2 stars of 4 -- What is it lately with bands getting lots of play from TV shows and yet not apparently getting any credence from major label record companies?. . .Mary Beth Maziarz, known as "The Voice of Dawson's Creek," has released a soaring, lush creation of folk pop, working in the same arena as Sarah McLachlan and Tara McLean. . .Her music is inspirational and insightful, and is often just as worthy of radio play as McLachlan's material. --John Everson, The Star.

Chicago Heights, IL

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