

Mp3 4 Out Of 5 Doctors - 4 Out Of 5 Doctors - Reconstructed

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At long last, the digitally remastered versions of the Doctor's first two album releases: 4 out of 5 Doctors, and 2nd Opinion. 21 MP3 Songs in this album (78:44) ! Related styles: POP: New Wave, ROCK: Rock Roll People who are interested in The Beatles Talking Heads The Cars should consider this download. Details: Throwing this band in the studio with established producer Alan Winstanley (who, with his "other half," Clive Langer, produced some of the finest albums of the '80s including all of Madness' albums) was a brilliant idea. The Doctors' had three fine songwriters in their ranks (bassist/vocalist Cal Everett and guitarists Jeff Severson and George Pittaway), and, as a whole, the Doctors (and Winstanley) crafted an album of songs that were stylistically varied but were absolutely POP to the core. Although the album itself was geared toward a younger crowd, the Doctors' inventive arrangements were more mature than "clever," creating an album that was more "timeless" than "of its time." Of course, there were attempts to turn the Doctors into a new wave band (just listen to the quirky spy-themed "Danger Man" for proof) but their keen sense of melody saved the day. In fact, the Doctors were classic songwriters, putting as much into the verses, bridges, and middle eights as they did with their choruses. Lyrically, they were clever, not relying too much on the normal new wave themes of the time (though both "Modern Man" and the aforementioned "Danger Man" do allude to their times). The centerpiece of the album is two rockin' songs linked together that close the first side of the album, "Opus 10" and "I Want Her," both rather basic in formula but powerful in their delivery and placement on the album. A touchingly endearing album with more heart than you'd expect. Stephen Schnee, All Music Guide Though their self-titled debut album met with little or no national success, the Doctors entered the studio to record their second album, this time with hitmaking producer Jeff Glixman, who had handled many commercial rock artists in recent years, including Kansas. Strange as it may seem, the Doctors' '80s outlook and Glixman's hard rock history created an album as exciting as the Doctors' debut, though less varied. Using the first album's "I Want Her" as a jumping-off point, the Doctors rock hard on 2nd Opinion without losing any of their charm or melodicism. Bassist/vocalist Cal Everett sounds more confident vocally and his songs have even more

hooks than before. "Breaking Rocks" rocks hard with a vocal that will melt even the most hardened criminal. "The Lonely Ones" is equally wonderful. "Dawn Patrol" is the pop/rocker that Night Ranger wanted to write but was too pompous to do so. Guitarist Jeff Severson's "Waiting for Roxanne" is an absolute classic right out of the box and should have been the big radio hit that the Doctors were waiting for. "Heart on a Chain" is another classic that should not have had to wait for a radio station to play it. Only guitarist George Pittaway's "Good Pretender" fails to live up to the rest of the album, though it is certainly a good track. With another great album under their belts, the Doctors did what all good bands do at this point in their career...they broke up. Disappointed listeners might not forgive them for it. Stephen Schnee, All Music Guide

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