

# Mp3 Anne-marie Helder - The Contact

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Debut EP from this magnificent British singer-songwriter, hailed as 'spellbinding' - 'Combining the intensity of Jeff Buckley with the passion of Kate Bush' 6 MP3 Songs ROCK: Acoustic, ROCK: Folk Rock Show all album songs: The Contact Songs Details: This 2004 debut by critically acclaimed songwriter Anne-Marie Helder made huge waves in the music world for its honesty, vibrancy, passion and sheer dynamic range. Helder's voice has a range and intensity that understandably draws comparisons with Kate Bush, Joni Mitchell, Robert Plant, Sam Brown, Eddi Reader, Eva Cassidy and Alison Goldfrapp, to name a few; but her sound is all her own. Possessing a tone somewhere between molten chocolate and angelic voices from on high, she wails, sobs, fractures and soars her way through her self-penned music with a breath-taking sureness and bravery. Each song has a definite spirit all of its own, and Helder delivers her captivating lyrics with a story-telling sensitivity that lets you know, she has really been there, and you are hearing about it directly from her soul to yours. Instrumentation on this debut EP is delectably sparse, with only the occasional swelling of strings and rhythm to enhance the mood of the moment, and lift it to a dramatic crescendo. Otherwise, accompaniment on the album is intimate: simply Helder's own 6-string acoustic guitar playing, a little 12-string, and some beautiful piano. However, stellar guest appearances are also made by guitar supremo Dave Kilminster (see [davekilminster.com](http://davekilminster.com)), best known for being the current lead guitarist with PINK FLOYD's Roger Waters, and a blossoming songwriter in his own right. (Kilminster has a new album out called 'Scarlet', which also features Anne-Marie's guest vocals on it!). On 'The Contact' listen out for Kilminster's soaring classical-guitar solos on tracks such as 'Blood Red Sky' and 'No Other Lover', plus some electric craziness (inspired by Psycho) on the intro to the final song 'Murder' Anne-Marie Helder has been touring the UK and Europe extensively for the last 3 years, and is expected to release her much-anticipated follow up to The Contact in early 2008. She has suggested that this next album will see her include both stripped-down acoustic tracks, and full-blown band numbers. Meanwhile, she can also be heard on albums with her former band Karnataka (with whom she performed joint vocals and flute), and currently singing lead vocals for the new rock project 'Panic Room'. **REVIEWS** of 'The Contact' "This is very dramatic music..." ( Bob Harris, BBC Radio 2) "Striking solo debut from

one-time Karnataka vocalist/instrumentalist. Combining the intensity of Jeff Buckley with the passion of Kate Bush, this is emotive and powerful stuff. 8/10" (Jerry Ewing, 'CLASSIC ROCK' Magazine) "Songs that pack an emotional wallop... Her expressive voice, falling somewhere between the great Sam Brown and poetess Jewel, is unabashedly naked and makes tracks like Blood Red Sky and Exodus sound both angry and vulnerable at the same time." (Todd Seely, 'The Fuze' (online muzine)) "With influences from Classical music to Bob Dylan and Tracy Chapman, Anne-Marie Helder's dramatic and passionate style of songwriting is a real refreshment... A perfect example for any songwriter, and appealing to both acoustic and rock fans." ('Sound Nation' magazine, UK)

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