

Mp3 George Medlock - Sweet Fruits For Heavenly Hips With Tina Enheduanna

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Belly dance music: dynamic percussion and instrumental accompaniment for the classroom and practice. 23 MP3 Songs WORLD: Belly Dancing, WORLD: Middle East Traditional Show all album songs: Sweet Fruits For Heavenly Hips With Tina Enheduanna Songs Details: The first of its kind...living acoustic music for belly dance class and practice! Played and recorded to the locks, bumps and shimmies of heavenly hips, this CD is designed for belly dance teachers and students. It helps optimize the dancers understanding of the moves and music, with the help of energizing percussion designed and arranged specifically for classroom drills and progressions. Each Rhythm is clear and dynamically layered several increase slightly in tempo so each student is engaged and then challenged. Perfect tempos set by the dancers and chosen for isolations, turns, undulations, walking shimmies, zill practice, layering, across the floor progressions, and more. As a finale, a medium-tempo drum solo designed for unique combinations repeating 2- 4 times, for your own choreography. Utilizing traditional rhythms in a fresh way specifically for getting students on time and with the music, this CD is unsurpassed for beginning and intermediate belly dance classes. Well over an hour in length, it can be played non-stop for class. George Medlock and Tina Enheduanna have teamed up to produce and share the these belly dance percussion pieces developed for belly dance classes over the past 15 years. George Medlock A professional drum maker and musician for over 15 years, and with degrees in Photography and Art History, Mr. Medlocks performances, workshops, research and travel have taken him to five continents around the world. Mr. Medlock has appeared as the featured bell musician in the major motion picture film Dirty and MTVs Poormans Show, and has performed with notable musicians across the U.S. including: Turkish cura musician Turgay Ertuk, Arabic keyboardist Aboudi Badawi, Lebanese oud player Mounir Bayash, African dance instructor Myra Jones Romaine of Dance New England, New Age flautist Lee Gongwer, Lebanese percussionist Walid Assaf, American pianist Pam Wickes, as well as recorded with Marc Solomon and the Deadmen. As percussionist, Mr. Medlock has worked with many organizations and individuals including Marthas Vineyard belly dance, modern dance, African dance, drum circle facilitator, NAACP Gospel

Choir, and was awarded a plaque from the Orange County Turkish American Association. Mr. Medlock has worked closely with belly dance instructors Tina Enheduanna, Pat Szucs, Cathy Proulx, Suzannah, Nourhan Sharif, Angelika Nemeth of Orange Coast and Golden West Colleges, as well as with Raquia Hasssan of Cairo and other Middle Eastern, West African, and Yoga instructors across the US, Spain Egypt. As a drum manufacturer, Mr. Medlock has hand made ashikos, dununs, djembes, frame drums, Egyptian tabls and Turkish davuls. He worked for many years as a head djembe technician for a leading drum company, facilitated drum circles and both sponsored workshops and taught workshops in drum making and drum playing. He began his musical career in New England and currently resides in southern California, where he continues to teach Arabic tabla, African djembe and dununs. Mr. Medlock has studied with Walid Assaf, Tayyar Akdeni, Ali Thomas of Tam Tam Mandingue, Hamish Henkish, Imani, Spider, Magnus McBride, Jimi and Morwenna Twofeathers, Ubaka Hill, Abdoul Doumbia, Mary Ellen Donald, Armundo Mafufo, John Biljizikian, Mimi Spencer, and Dic Kunst Der Drums. In addition to his formal training, he is self-taught on Oud, Saz, Rebaba, and Zurna.

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