

Mp3 Gilbert-michel Rolle - Musical Voyage

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THE WASHINGTON POST writes:"The program encompasses four languages and crossed stylistic boundaries as well.With unaffected charm,Rolle shaped the exquisite flow of melody,as if the musical line itself contained the consolation longed for in the text." 19 MP3 Songs CLASSICAL: Vocal Music, CLASSICAL: Art songs Details: Tenor Gilbert-Michel Rolle was born in Rueyres-St-Laurent, Switzerland. His early vocal talent brought him to Paris where he obtained a D.E.A from La Sorbonne and won first prize in the Leopold Bellan vocal competition. This recognition served as a springboard to recitals, concerts, oratorio and opera. His engaging stage presence has also provided Mr. Rolle the opportunity of singing on the runway for some of the top French designers, such as Jean-Remy Daumas and Yves St Laurent. Cities where he has recently performed include Paris, San Francisco, Athens, Washington, D.C. and New York. On various occasions his career was highlighted during programs and interviews aired on the Swiss National Television Network. In April 2003, Mr. Rolle made his New York debut at Weill Hall at Carnegie Hall. He was well received again at Carnegie on March 2005. In 2007 he was awarded a grant by the New York AE Ventures Foundation in recognition of his musical achievement. His new CD Musical Voyage with piano, clarinet and String quartet recorded at Town Hall in April 2007 has just been released. Rolles new album was presented on a WKCR Radio 89.9 FM Live interview on the weekly program Afternoon Classical. His music is also presently played on many national and international radio stations. Gilbert-Michel Rolle has scheduled engagements through 2010 to perform in the United States and Europe. EXCERPTS FROM PRESS REVIEWS: "Swiss tenor Gilbert-Michel Rolle has a lyrical voice and adapted it skillfully to the emotions deeply anchored in Schuberts finest work...Rolle lent vibrant energy to songs by Caldara, Lalo and Faure." -C.Porter (Washington Post) ***** In San Francisco Swiss tenor Gilbert-Michel Rolle made a tasteful Bay Area debut and offered a performance truer to the Liederabend tradition than anything I have heard in recent memory. Rolles voice is expressive, with warm colors C.Chang (The Bay Times) ***** "The program encompassed four languages and crossed stylistic boundaries as well. With unaffected charm, Rolle shaped the exquisite flow of melody as if the musical line itself contained the consolation longed for in the text" -T. May (Washington Post)

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