

Mp3 Consuelo Luz - Missing Water

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Soulful female pop rock with a deep message of love and a Latin edge. Profound poetry of personal and planetary transformation set to gorgeous melodies with sweet and soaring guitars and ecstatic vocals. 11 MP3 Songs POP: with Live-band Production, FOLK: Political Details: Consuelo Luz has been called "a shining star in the firmament of Sephardic music". Her voice has been described as "...amber voiced...smoky, sultry closer to Sade, Anita Baker or her fellow Cuban, Celia Cruz..." Songs from her critically acclaimed Judeo/Spanish World Beat album "Dezeo" have gone all around the world on prestigious compilations like Buddha Bar 2, Putumayo's "Jewish Odyssey", Chill Out in Paris and Tulku. She has performed internationally and sings regularly at the Ha Makom Community gatherings in Santa Fe, New Mexico, where she lives. After 9/11 Consuelo felt she needed to make a personal statement about the state of the world and express her loving vision for the planet and humanity. Co-producing with boyfriend Grammy-nominated Tim Stroh and long time collaborator Kevin Zoernig at Tim's famed Stepbridge Studios in Santa Fe, Consuelo set out to record her own personal journey of transformation with songs she has been writing in English (with some Spanish) for many years. While singing at a community meeting she met acclaimed guitarist Larry Mitchell who stepped in to produce the powerful track "How Much Can Our Hearts Take" which features Consuelo's son, underground hip hop artist Max Pazz, in a heart rending anti-war song which gets regular air play in New Mexico and recently has been getting lots of airplay on the BBC and which she continues to sing at peace rallies and concerts wherever she goes. Joining her on this inspiring journey are some of Santa Fe's best musicians, including drummer Mark Clark, bassist Jeff Nelson, guitarist Larry Mitchell, keyboardist Kevin Zoernig, percussionist Chris Trujillo and Kenny Pasarelli (Elton John's bassist for many years) who came in to help during final vocals and mix and added some beautiful touches with additional keyboards and great mix ideas. Tim had the core band record live on most of the songs and then additional instruments were overdubbed - cello, mandolin, violin, horns, Latin percussion. Consuelo's luscious "ecstatic singing" overdubs made their appearance in their own mysterious improvisational way and both her classical and Latin American folk roots came home to roost on this record. The final sound is live rock band meets South American angels

at a love-in peace rally somewhere between the 60s and timelessness. With fellow musician, Nelson Denman (who plays cello and mandolin on the album), Consuelo started a series of "Freedom Cafes" in Santa Fe for the purpose of raising awareness of important issues and including speakers, music, poetry and tables with info and sign-up sheets, petitions, etc. to get people aware and involved in saving our democracy and creating a peaceful and just world. Consuelo continues to sing her beloved Sephardic music and, in fact, is working on another Sephardic album at the moment, but she will also continue to sing her peace and transformation songs and encourage everyone she comes into contact with to wake up from the apathy and materialistic obsession of our corporate mass media culture mess and take responsibility for creating a world that works for everyone and that is open to the amazing spiritual realities beyond our presently limited consciousness. For more info and for bookings please check out consueloluz.com

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