

Mp3 Son De Tikizia - Pa Los Pies

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Salsa Dura portraying an original sound based on moas, solos, powerful trombones and good lyrics with an Afro-cuban rhythm, a twist of social awareness and great for dancing. Produced by Walter Flores, three-time Grammy Award winner with Ruben Blades 12 MP3 Songs LATIN: Salsa, LATIN: Son Details: Son de Tikizia This is a band dedicated to the Salsa music. They have played with well recognized artists like Cheo Feliciano and the Philharmonic Orchestra of Costa Rica; some of them are also part of Ruben Bladess band. Their musical director, Walter Flores, has been directing the Editus Ensemble for Ruben Blades for more than 5 years, with this band he has played at places like: Concertgebouw Theater in Amsterdam, La Villette JazzFest in Paris, Westport JazzFest in Germany, Montreaux Jazz Festival in Switzerland, Playboy Jazz Festival in Los Angeles, Sessions at 54th in New York and Carnegie Hall, among others. Additionally, Flores was the arranger for the song Dilo de una vez (Say it at once) from Humberto Vargas, which won in 2006 one of the most prestigious music festivals in Latin America, Via del Mar (Chile). Flores has also earned 3 Grammy Awards as Producer and Sound Engineer for the recordings Mundo and Tiempos from Ruben Blades, here Alfredo Poveda (lead singer for Son de Tikizia) recorded the second voice for Blades and played trombone, you can hear his voice next to Rubens on the song Como nosotros from Mundo, where Flores also executes a Flute solo. Son the Tikizia counts with very experienced musicians. The idea with this project is to rescue the Salsa music that was made during the 70s and early 80s, where every orchestra had its own sound and it was the style imprinted by every musician what gave the feeling to each song. Additionally this band is characterized for its explosiveness during each presentation, where the moas and solos from each instrument give meaning to the real sense of live music. Salsa original como los grandes Alberto Zuiga Para La Nacin No importa si el pie es plano o es un pie de imprenta. Tampoco se especifica si hay que andar con pies de plomo o a pies juntillas. Menos si se empieza con el pie izquierdo o si la cosa es a cuatro pies. Lo cierto es que el primer disco compacto del grupo Son de Tikizia est hecho para mover los pies y de all que su nombre de batalla sea tan preciso y directo y, como para no dejar duda alguna flotando en el aire (ni en la pista), los msicos decidieron bautizar su primer criatura como Salsa Dura. Pa los pies . Un disco esperado. El grupo Son

de Tikizia no apareci como por arte de magia. Su historia es un claro ejemplo de lo que significa un proceso aplicado a cualquier proyecto, incluyendo el futbol, aunque parece que en ese tema nadie entiende y seguimos vendiendo copos en lugar de traernos una buena copa. Alfredo Poveda y Wlter Flores, trombn y piano respectivamente, se unieron hace como tres aos para un proyecto de Nerina Carmona, presentado en El Farolito. Se llamaron en ese momento Trombones en Salsa, con msica original de Poveda. Luego se le sum un especial con msica de Rubn Blades y otro con msica de Los Seis del Solar. Para ese entonces el grupo ya tena percusiones. Luego vino Maestra vida, presentada en el antiguo bar Meridiano al Este y, aunque en aquel momento los antiguos responsables del lugar les pidieron no ms espectculos improvisados como ese porque nadie bailaba, Son de Tikizia naci. Imagnese, improvisar Maestra vida ! Eso no es posible y el esfuerzo de los msicos por montar toda la pera-salsa de Rubn Blades motiv a consolidar una orquesta de salsa como la que se haga en los aos 70. Por casualidad, el grupo Los Brillanticos se deshizo y Wlter y Alfredo llamaron a algunos de sus integrantes. El grupo estaba armado hasta los dientes y los msicos salieron decididos a conquistar los pies de la capital. Poco a poco fueron sumando al repertorio de los temas clsicos de la poca de Oro de la Salsa, algunas composiciones originales. Son De Tikizia Pa' Los Pies Ana Maria Parra, La Nacin, 6/29/2007 Going straight to the feet could be easy, but making a production in a complex genre like salsa (because of the feeling and the structures) and making it fine is quite an accomplishment. The ticos (this is how Costa Ricans are known) assembled an album with twelve very enjoyable but elegant songs. To add more points: it includes one borrowed song from Ruben Blades called Juan Gonzalez; they are offering a re-digestion of a composition from Bach (Goldberg Variations, variation n.18); and all the arrangements from Walter Flores are fine and appropriate (well, for these reasons he has won two Grammy awards). Alfredo Povedas voice is a luxury: like few ones for salsa and proudly Costa Rican!!

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