

Mp3 Celldweller Feat. Styles Of Beyond - Shapeshifter (digital Single)

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Celldweller fuses the electronics of drum bass and techno, with rock and orchestral elements, meshing the synthetic and the organic, darkness with beauty, into a cohesive blend entirely its own. 2 MP3 Songs
ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Drum 'n Bass/Jungle Details: THIS IS A DIGITAL SINGLE AVAILABLE THROUGH ITUNES OTHER DIGITAL SITES - THERE IS NO PHYSICAL CD.

Celldweller - the versatile outlet of the artist, performer, producer, songwriter, programmer, and remixer Klayton, began as a producer pseudonym in the early 90's. Now, over a decade later, Klayton uses the name to deliver his vision of progressively combining multiple genres of music. Taking a unique approach to mixing styles, Celldweller fuses the electronics of drum bass and techno, with rock and orchestral elements, meshing the synthetic and the organic, darkness with beauty, into a cohesive blend entirely its own. In 2003, Klayton independently released the self-titled debut Celldweller album, and reached ..17 on the Billboard Internet Sales Chart. The album also garnered Top 40 Metal Radio charting, and the track "I Believe You" reached ..11 on the R&R Alternative Specialty Show Chart. The debut album received 7 awards at the 2004 Just Plain Folks Music Awards, including: Producer of the Year and Album of the Year. Guest appearances included Jarrod Montague of Taproot and mixes by Ben Grosse and Grant Mohrman. Klayton has also captured the interest of the Film/TV industry having licensed every track from the Debut Celldweller album. Credits include: "Doom," "Mr. and Mrs. Smith," "Supercross," "XXX: State of the Union," "Spider-man 2," "Constantine," "Catwoman," "The Punisher," "Paycheck," "Timeline," "Mindhunters," "National Security," "Bad Boys 2," "Need For Speed: Most Wanted" (Video Game), "Project Gotham Racing 3" (Video Game), "Enter the Matrix" (Video Game) and "XGRA" (Video Game).

In addition to the debut release, Celldweller has released a 2-disc fan set entitled The Beta Sessions, featuring instrumental versions of the debut album, original demos, remixes, and alternative album mixes. Celldweller has also released a "Switchback" Music Video DVD, produced, directed, and edited by Klayton. The Celldweller live show is a fusion of performance art, rave culture, and the raw energy of a rock show, entirely synchronized to projected video. Brought to life by members Klayton (Vocals, Guitars,

Keyboards, Percussion, Eyris, Programming), Dale Van Norman (Electric Guitar, Acoustic Guitar, Keyboards, Percussion, Backing Vocals), Kem (Bass, Guitars, Keyboards, Percussion, Backing Vocals) and Cais (Acoustic Electronic Drums and Percussion) the show is driven by multi-instrumental performances, including mass percussion ensembles, reminiscent of Blue Man Group or Stomp, with the incorporation of trance/electronic elements. Now, in Fall 2005, Klayton is busy preparing the next Celldweller release. He promises the currently untitled album will be another effort towards breaking stereotypical genre boundaries. With apparent enthusiasm, Klayton recently stated, "I'm looking forward to further abusing organic elements to make them sound more synthetic and appease my innate desire to manipulate sound, with the technology that I love and embrace." With new tracks "The Way She Wants To Die," "Shapeshifter," and "Gift For You," already finished, Klayton will continue to redefine the Celldweller vision, while maintaining his signature sound. An early 2006 release is anticipated.

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