

Mp3 Streif - Nordic Winter

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Bewitchingly beautiful to spite the freezing cold. They don't leave their listeners out in the cold. On their fourth album Nordic Winter, the snow and the cold get caught up in a musical high front that feeds off northern European folkore. 9 MP3 Songs WORLD: World Fusion, JAZZ: World Fusion Details:

Bewitchingly beautiful to spite the freezing cold Georg Reiss clarinet, trogto, saxophone Tom Karlsrud akkordion, euphonium Torbjrn kland guitar, bouzouki, mandolin, trumpet Birger Mistereggen percussion, marimba, drums If music is the language of the human soul, Streifs songs are the joystick for feelings of warmth and comfort. Somehow, it has to be the long darkness, icy winters, and magnificent loneliness of the Norwegian countryside that makes such fullness of sound and enormous joy in experimentation flourish, something that doesn't seem possible elsewhere in the world. Streifs four-man ensemble consisting of Georg Reiss (clarinet, trogto, saxophone), Tom Karlsrud (accordeon, euphonium), Torbjrn kland (guitar, mandoline, trumpet), and Birger Mistereggen (percussion, marimba, drums), presents itself with an incredibly superb wealth of musical invention that really gets into your ears, and stays there. The classical-traditional folkore of Scandinavia and the Baltic, moving between heavy-hearted melancholy and airy lightness in Streifs arrangements, is coupled with a multitude of musical genres and styles. The sad sound of the accordeon, flowing into ethereal floating guitar riffs worthy of David Gilmour, crescends to a musical landscape, approaching majestic beauty. With trogto, clarinet, and guitar, the fragile singing of the brides Brudesang Fra Solr and Saktmodig Brudemarsj penetrates the cold and silence of the nordic winter, seducing the heart and mind to relish in rapture. Letting yourself get into Streif is like taking a dive into a melting pot of cultures. Sometimes it sounds as if the lost world of the eastern Jewish Shtetl has again come to life, with Bessleiken making the baltic shake with euphonium, accordeon, and percussion until, with drum rolls and the sounding of the clarinet, it finally takes you back to the North (Klarinettlt Etter). The traditional ways and irresistible harmonies are enchanting, and they are, thanks to Streif, magnificently optimized without losing their authenticity or essence. The nordic winter, carefree, wraps itself around the burning heat of the equator or finds warmth in the smokey jazz cellars of Manhattan with the sacral Hjemlandslukke. Streifs musical world journey, which fears neither challenge nor

improvisational frolicking, is a feast for the senses and food for the soul. Summary Streif dont leave their listeners out in the cold. On their fourth album Nordic Winter, the snow and the cold get caught up in a musical high front that feeds off northern European folkore, rock, jazz, and a multitude of world music sounds. Tremendously experimental and strong in improvisation, they warm the heart and soul to the very bone.

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