

Mp3 Poor Bailey - Pyrite & Gold

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"...They manage to sound like so many great bands, yet sound like no one at the same time. They can go creaky acoustic or they can sound like an early '80s English band or they can sound like a semi-experimental up-to-date rock band that can take a song just about anywhere they please or they can just play straight-ahead guitar rock with choruses that are so catchy, it's silly. They pay attention to arrangement and balance power, groove and quirk, as well as styles..." Poor Bailey spent most of 2006 writing and preparing their next full length record, drawing from a number of influences and inspirations and thinking outside their normal songwriting formula. The band turned to violinist/keyboard

19 MP3 Songs ROCK: Modern Rock, ROCK: Punk Details: Poor Bailey began as a homemade solo project in late 2002, but quickly transformed into a four piece indie rock band and emerged onto the Bay Area music scene. In 2003 the band self released their first record, "Two Points Off the Weather Bow" and was voted Best Emerging Artist at the prestigious California Music Awards. Poor Bailey also found themselves at the center of a thriving music scene, playing shows at San Francisco's premier venues including Slims, Cafe Du Nord and Bottom of the Hill. Heading back into the studio the following year, Poor Bailey released a few demos, including the song A Common Cold, which received consistent airplay on San Francisco based alternative radio station, Live 105 FM. Live 105 went on to offer Poor Bailey the opening slot at 2004's Not So Silent Night holiday show at the Bill Graham Civic Auditorium, where they played alongside bands including The Killers, Modest Mouse, Interpol, Franz Ferdinand, Muse and Taking Back Sunday. The station's support has continued throughout Poor Bailey's career, with continued airplay and guest spots performing on Soundcheck with Aaron Axelson, a popular weekly show. 2005 brought the next Poor Bailey release, The House is a Headstone EP as a precursor to their next LP. Songs from this recording entered constant rotation on local radio stations and countless podcasts on the world wide web. Critics were also lavish with their praise, as seen in these excerpts from music writer Tony Hicks review in the Contra Costa Times: "...They manage to sound like so many great bands, yet sound like no one at the same time. They can go creaky acoustic or they can sound like an early '80s English band or they can sound like a semi-experimental up-to-date rock band that can take a song just about anywhere they please or they can just play straight-ahead guitar rock with choruses that are so catchy, it's silly. They pay attention to arrangement and balance power, groove and quirk, as well as styles..." Poor Bailey spent most of 2006 writing and preparing their next full length record, drawing from a number of influences and inspirations and thinking outside their normal songwriting formula. The band turned to violinist/keyboard

player Anton Patzner, a frequent contributor to local bands, including Audrye Sessions and Street To Nowhere, as well as major-label acts like Bright Eyes and The Faint, to add a new dimension of beauty and ethereal sound in Poor Baileys music. The result is the long awaited, double record Pyrite Gold, which was released at a sold-out show at Bottom of the Hill in November of 2006. Poor Bailey will be touring to support the new records throughout the rest of the year and into 2007. Poor Bailey is: Scott Allbright, Johnny Snapp, Travis Harris, and Danny Casentini.

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