

# Mp3 Zino Bogachek, Anna Balakerskaia - David Rubinoff "tango Tzigane"

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"...enough chocolates to fill almost any sweet tooth..." Robert Maxham, Fanfare 13 MP3 Songs

CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: Ukranian-born American violinist Zino Bogachek has received broad critical acclaim for his technical facility and emotional expressiveness. As a recitalist and chamber musician, he has performed throughout the former USSR, Poland, Austria, Mexico and North America. His appearances as soloist have included performances with Lvov Philharmonic, Lvov Chamber Orchestra, Centennial Philharmonic, Cape Ann Symphony, Knoxville Symphony, and Summer Music from Greensboro Festival Orchestra among others. Zino Bogachek has participated in the National Virtuosi Festival in Ukraine, the Haydn Festival in Austria; and Summer Music from Greensboro Festival, where he has served as concertmaster since 1995. A graduate of Lvov Conservatory, he continued his studies at the Vienna Academy of Music and Boston University. He has received numerous awards, including the Boston University Directors Award, Honorary Diplomas from several international competitions and was elected to the Pi Kappa Lambda Chapter of the National Music Honor Society. His teachers have included M. Veitzner, Y. Mazurkevich, E. Lehner and B. Senofsky. Currently, he is a member of the Washington National Opera Orchestra. Mr. Bogachek is known for his uncompromising individuality and wide-ranging musical interests. His love for salon, gypsy, and crossover classical music from the early 20th century grew from his boyhood fascination with the recordings of Georges Boulanger, Barnabas von Geczy, and Grigoras Dinicu. It was reinforced during his strolling violin days at Cafe Sankt Peterburg, where he collaborated with noted composer Yakov Yakulov. Professional encounters with Abram Shtern provided further insight and inspiration in his search for a unique performing style. On this recording Zino Bogachek plays a Vittorio Villa violin (2003), and Benoit Rolland bow (2005) commissioned by the artist. Anna Balakerskaia received her Master of Music and Doctor of Musical Arts degrees from the St. Petersburg State Conservatory and was later appointed Faculty Member of the Moscow and the St. Petersburg State Conservatories. In St. Petersburg she studied piano with the renowned pianist and master teacher Nadeszda Golubovskaia and chamber music with world famous

chamber musician Prof. Tamara Fidler. Ms. Balakerskaia has collaborated with such noted artists as Leonid Kogan, Kirill Kondrashin, Victor Tretyakov, Daniel Shafran, Dmitri Tzigjanov, Vladimir Landsman, and Michael Ganvarg among others. Her concert tours have taken her to Germany, Switzerland, Holland, France, Belgium, Italy, Finland, United States, Canada, and Argentina, having performed in some of the great halls of the world such as Carnegie Hall, Salle Gaveau of Paris, The Great Hall of the Moscow Conservatory, Teatro Colon in Buenos-Aires, Palais des Arts in Montreal, the Palais des Beaux-Arts in Brussels, The John F. Kennedy Center for the Performing Arts, Corcoran Gallery, National Gallery of Arts, and Library of Congress. Ms. Balakerskaia is a recording artist. She has performed and recorded as a founding member of "Ensemble da Camera" of Washington, which is among the country's finest ensembles in its configuration. Ms. Balakerskaia has also made recordings with other local and international artists. Ms. Balakerskaia has been awarded many prizes, among them three times the "Best Accompaniment Diploma" of the International Tchaikowsky Competition in Moscow. Ms Balakerskaia is the Faculty member at the George Mason University. She is also on the faculty of the Levine School of Music in Washington, DC. She is a sought-after teacher and gives master classes throughout Unites States and Europe. She also teaches at International Summer Music Festivals in Holland, Germany, and Russia. Her students have been winners of multiple competitions, both in the USA and Europe.

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