

L334-slapbass-with-plucked-octaves

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I was sitting and practicing the main bass line to Larry Grahams The Jam, its got some rapid 16th note thumb slaps and plucked octaves, that are quite hard to execute. Inspired by that I made up this little E groove (Has nothing to do with the Jam other than the technique used) Mp4 video, mp3 sound, PDF of standard notation/TAB transcription PLUS Guitar Pro 5 (.gp5) and 6 (.gpx)files for interactive practice

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