

Mp3 The Scheme - Sunset On A Daydream

[DOWNLOAD HERE](#)

pure powerpop: sweet harmonies meet loud guitars ... w/ touches mod/Britpop, garage, post-punk : CD by David Thompson of The Pills (Boston's amphetamine pop rockers) 12 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: Boston: 2004: After releasing three albums of "amphetamine pop" with mod/garage combo THE PILLS, guitarist co-singer/songwriter David Thompson finds himself with a stockpile of songs that are not quite hyper enough for that group. He yearns to make a solo album as a "side project", but detesting these terms and preferring "ROCK BAND!", he starts THE SCHEME. And a rock band it was, with brothers Jay Paul Natale (Den Mothers, Astroslut) on bass drums and Dave Aaronoff (Details, Pills, Bosstones) playing the more complicated keyboard parts and the more kick-ass guitar solos. With Eric Donahue (Ad Frank the Fast Easy Women, Quick Fix) taking over bass duties on half of the songs, this lineup recorded the 12-song CD, "SUNSET ON A DAYDREAM." The album was produced by the fantastic Ducky Carlisle (NRBQ, Flashcubes, Bleu, Damone, Jims Big Ego, et al) at his Room 9 From Outer Space studio. Thompson felt that he was branching out with his more experimental songs, but Ducky set him straight, saying "Hey! This is POWERPOP! I love this shit!" And the album is indeed anchored by pure Beatlesque pop, with little detours into 60's-style garage rock ("The Sun Also Sets"), pop-punk ("Gone") even nylon-string bossa-nova ("Year an Inch") and your standard hypnotic, minor-key drum-loops 'n' clarinets number ("Effigy") Beyond the power-pop B troika of Beatles, Badfinger Big Star, Thompson found inspiration from the sophisticated pop of Elvis Costello, XTC The Beach Boys, classic punk like The Clash and The Buzzcocks, the modern art-rock of Beck Flaming Lips, and the energy of current British bands like Kaiser Chiefs Arctic Monkeys plus the best bands that The Pills had shared stages with: Supergrass, The Libertines, Sloan The Figgs. Seattle: 2006: Thompson moves to Seattle, Washington puts out the call to form The Scheme: West Coast. When bassist/singer Gary Miller shows up with a Figgs sticker on his bass guitar case, Thompson immediately says, Youre in! Luckily, Miller not only shares Thompsons enthusiasm for that amazing NY/Boston band but turns out to be a great player and singer with a sense of humor, web design skills and a garage to rehearse in. If he owned a van, he would be the worlds perfect bandmate. After an exhaustive (exhausting) search for drummers,

the pair lucked upon Chris Campbell, recently of the garage-rockin Zero Points. After a few rehearsals, they learn that he can not only bash the hell out of the drums but can sing while doing so - and soaring 3-part harmonies from the SUNSET CD are being added to the energetic live sound. The search for a lead guitarist continues (know anybody?) but somehow the band has received airplay on KEXP, favorable mention from ThreelimaginaryGirls and played a show (as a trio) at the Crocodile 3 milestones of the Seattle rock scene. With the addition a fourth member, world domination seems inevitable.

[DOWNLOAD HERE](#)

Similar manuals: