

Mp3 Pa Bali - No Take Me For Court

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This album is a Traditional Folklore from Bali Nyonga-Cameroon. Tracks were composed with traditional instruments such as Xylophones, drums, gong, etc. blended with the guitar, sax, etc. Most tracks are composed in the style of what most African countries 8 MP3 Songs FOLK: Traditional Folk Details: It all started in 1992 when, through the BAMUJAM Youths Association in Bali Nyonga--Cameroon, PA BALI became interested in the Bali Nyonga culture.. After spending considerable time and effort on learning how to play the traditional xylophones (Njang Kemum and Makongi), PA BALI became a prominent figure among the BAMUJAM youths in the field of culture. Within the next few years, PA BALI had grown from the first-ever cultural prefect of Government High School Bali (thanks to Pa Langsi Ferdinand); to the cultural secretary of the Bali Nyonga Student Association, BANSABuea University; to the National cultural secretary for BANSACameroon. From the Bali Manjong Houses in Buea to those in Victoria, PA BALI left inerasable cultural footprints as he sang and played all the Bali Nyonga traditional songs and instruments respectively. And of course, today, he earns a lot of respect from the youths he trained in Victoria. Arriving America, PA BALI, who quickly noted the similarities between the traditional xylophones and the piano, took no time to play the Bali songs on the piano (although without any lessons on how to play the piano). It is on this same piano that PA BALI has single-handedly formulated almost all the tracks in his first album, No Take Me for CourtA Folklore from Bali.. Although almost entirely in the Bali dialectMungaka, in this album, he exploits such themes as; the sufferings of the innocents; the vanity of earthly things; the adversity of hatred and jealousy; the negative effects of loneliness; etc However, on his front cover picture, he deeply laments about the westernization of the African culture. According to PA BALI, if young and talented people keep fleeing Africa at the current rate (for fear of political oppression, in search of greener pastures, etc), then the rich African Culture is at stake. In his eyes, PA BALI predicts, what he calls, "A Cultural Disconnect" in a not-too-distant future as "our parents are increasingly finding it difficult to communicate with their grand kids from the western world." According to one of his fans, PA BALI is simply an incredible young man. In fact, nothing can be as incredible as manually playing all the different instruments in an entire album single-handedly. And then altering the pitch and

tone of his voice to sing all the lead and back vocals alone!!!! He is full of surprises.. When asked to comment about the album, PA BALI simply said, This is just the beginning, for I know I owe my fans a lot. When asked to say something about his genre, he responded, I have never ceased to admire people like Grand Manu Debango from Cameroon, and others like Fella from Nigeria. So I plan to use mainly traditional African instruments to continue revealing the rich African culture to the rest of the world. He was also asked how soon he hopes to release another album and his response was, Look, anytime I turn on my piano, I come up with something new. So my next album can be as soon as in a couple of months. And as a matter of fact, I have already composed three songs for my next album..

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