Mp3 Peter Kater - Piano

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This Grammy Nominated CD for Best New Age Album 2004 is the best solo piano music. It's inspired by a wide range of styles, has great emotional depth and is technically excellent. 11 MP3 Songs NEW AGE: New Age, JAZZ: Smooth Jazz Details: peterkater PIANIST-COMPOSER-PRODUCER - PETER KATER Twice Grammy-Nominated, multi-platinum selling pianist, Peter Kater, has written the music for over seventy television and film programs including eleven On and Off-Broadway dramatic plays. His more than 30 critically acclaimed CD releases in 20 years range from Contemporary Jazz, World Fusion and Native American collaborations to full orchestrations and of course, his signature solo piano recordings. His PIANO recording, released in October of 2003 was just Nominated for the "Best New Age Album" of 2004 Grammy Award. Receiving extensive world-wide airplay on a diverse array of radio formats, Kater's broad creative stroke has touched millions of hearts. In addition, because of his commitment and dedication to the environment and humanitarian causes, Peter was honored with the Environmental Leadership Award by the United Nations in 1995. Over the last few years his music was heard in the NBC broadcast of the 2000 2004 Summer Olympics; he collaborated with Kenny Loggins on his December CD and performed at Carnegie Hall in New York City. Kater's latest album, Red Moon, debuted at #5 on the National New Age Reporter and was nominated for the 2003 "Best New Age Album" Grammy Award. His Through Windows Walls release, was nominated for the 2001 "Best New Age Album" Indie Award. His Heart's Desire album, debuted at #14 on the New Age Voice Top 100 Chart in May of 2001. Since 1989, Kater has been nominated seven times for the Indie "Best New Age Album" award, winning the award in 1992 for his critically acclaimed album, Migration, with Native American flutist R. Carlos Nakai. Kater has garnered awards such as New Age Voice magazine's 1998 Best Meditation/Healing Award for his Compassion CD and the 1998 Visionary Retailers First Place Award for World Flutes I. Tower Records' Pulse magazine placed his Dance Of Innocents recording with Nawang Khechog in the Top 100 Independent Records of 1998;. Various other finalist awards went to Kater's Essence, Eco-Challenge and Winds of Devotion recordings. The majority of his albums have appeared in the Top 10 of National Airplay charts and in the Top 20 of Billboard's New Age and Contemporary Jazz charts. In addition to scoring for

television, video and film projects. Kater has written the music for various award winning Broadway and Off-Broadway dramatic plays. He has collaborated with Pulitzer Prize winning playwright, Lanford Wilson; legendary director Marshall Mason; and actors including John Malkovich, Jon Voight, Ethan Hawke, Tyne Daly, Tony Randall, Joan Allen, Christopher Reeve, Jennifer Jason-Leigh, Judd Hirsch, Laura Linney and Christine Lahti to name a few. Also, through repeated invitations to perform at various exclusive events at Robert Redford's Sundance Institute; John Denver's Choices for the Future and countless environmental and humanitarian symposiums around the world, Kater has had the honor of performing for celebrities and dignitaries such as Mikhail Gorbachev, George Bush, Thich Nhat Hanh, Gerald Ford, Ted Turner, Shirley Maclaine, Dustin Hoffman, Sean Connery, Sidney Pollack, Alan Alda, Bill Murray, Chevy Chase, Dennis Weaver, Griffin Dunne, Raul Julia, Karl Malden, Laura Dern, James L. Brooks and many others. Of German birth and descent, Peter moved to New Jersey from Munich, Germany at the age of four and began studying the piano, at his mother's demand, when he was seven. Seven years of classical training led into playing Rock Roll and Top 40 bands around New Jersey and New York while studying contemporary improvisation. Moving to Boulder, Colorado at the age of eighteen, he began a six-year period of playing only improvisationally in clubs throughout the Rocky Mountain region. "I didn't want to play anything the same way twice, being in the moment and spontaneous was very important to me, both musically and personally", said Kater. When he was twenty years old he accepted a scholarship to the California Institute of the Arts in Los Angeles but guit after two months, preferring his life as a professional musician. When Kater realized that his next step was composing and recording his music, he moved back to Colorado "to a less external, more inspiring natural environment" and released his first album of piano solos, SPIRIT, in 1983. To his surprise his albums started receiving national attention and charting in the Top 10. Other opportunites started coming his way in the form of phone calls from various television and theatre directors and producers and Kater started to branch out and explore many avenues of creative expression and composition. Since then he's recorded and performed nationally and internationally with some of the worlds most talented and accomplished musicians, actors, directors and authors. Currently Peter lives in Southern California enjoying the climate, lifestyle and the incredible resource of talent and creative opportunities that exist there. QUOTES Peter makes Eco-Challenge more than a soundtrack...the pianist brings together tribal grooves, chamber settings, desert atmospheres, sensual melodies and ethereal spaces weaving it all together with keyboard orchestrations and deep,

percussively throbbing arrangements. --- Billboard Kater is astute. He seems to know the piano as well as Babe Ruth knew baseball or Hemingway the art of fiction.--- Rocky Mountain News If Peter Kater's Compassion, the second release in EarthSea Records Healing Arts Series, is any indication of what is to come; we have much to anticipate. ---Vision Magazine Essence - The genius of Peter Kater rises like the tide and transports us to a deeper region. ---NAPRA Review Kater has earned a distinct place among the most respected and prolific artists of the genre. --- Jazziz Peter Kater has returned to the solo piano format (Soul Nature), where he began, a more mature and deeper composer.... Kater's classical background informs, but doesn't dominate music that is at turns playfully melodic, exploratory, and introspective. --- Billboard On Soul Nature, Kater has it! You can sense it... He's got the chops and more ... Fans of Keith Jarrett's solo works should embrace Kater's sincerity and passion at the keys! --- New Age Voice The pianist's latest (Rooftops) soars with glistening tunes ... sparkling ... radio friendly ... gently elegant. --- Billboard This gem (Rooftops) is perhaps the sweetest and most infectious release of the young year ... astonishingly lovely compositions.--- Music Connection Migration is an intensely moving collaboration which exemplifies creativity, purpose and melody in music ... pure pleasure. --- Body Mind Spirit Magazine Peter deserves high accolades for his musical achievements ... he can fully explore the creative potential of his instrument ... a remarkable gift for improvisation ... I honestly felt chills as he began to play his exquisite music.--- New Frontier Magazine Kater's Rooftops is one of 91's best discs. Now discover what you've been missing and enjoy the holiday season with a true master. ---Contemporary Jazz Review This (Honorable Sky) is music that in all its guietude forces one to listen and be moved by its beauty.--- Oakland Tribune

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