

Mp3 Vineet Vyas - Taalworks

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Taalworks is a dynamic recording featuring North Indian tabla solo compositions with intriguing melodic textures, including Beethoven's Moonlight sonata and the Swan by Saint Saens. 9 MP3 Songs WORLD: Asian, WORLD: World Beat Details: Personal note: The tabla are the drums from North India, and are an integral part of all facets of classical music and dance. They have immense versatility, and incredible range of sounds, and a vast repertoire. In recent years, they have become more prominent in many forms of world music. The tabla have been predominantly accompanying percussion instruments, but it has been my vision with this album to bring them to the forefront as a solo instrument, and provide audiences with a chance to experience their beauty, range, repertoire and adaptability. I have studied the art of tabla for the past 20 years, and from my travels in India and Canada, I have been inspired by the interest to audiences to present the elements of a traditional tabla solo recital in a modern format. I am thrilled to offer you samples of the tabla's vast potential and depth, with new and interesting melodic textures.

-Vineet About the Album: Taalworks is a dynamic recording featuring North Indian tabla solo compositions with intriguing melodic textures, including Beethoven's Moonlight Sonata and The Swan by Saint Saens. Vineet Vyas is one of Canada and India's highly acclaimed tabla artists who draws on the richness of his training from his Guru Pandit Kishan Maharaj in Benares to offer audiences a new and enchanting musical experience. About the Artist: Raised in Truro, Nova Scotia, but now based in Toronto and New Delhi, Vineet was born into a family of traditional musicians of India: his grandfather, Pandit Brahmanand Vyas, was a renowned vocalist of New Delhi, and initiated Vineet into North Indian (Hindustani) classical music at the tender age of five. Vineet has been an active performer in the Canadian music scene since the World Exposition 1986, Vancouver, BC. In 1987, he began studying with Pandit Kishan Maharaj in Benares, in the traditional style of Guru-shishya parampara. After intense training and sadhana (dedication) to his guru, Vineet has firmly established himself as an accomplished tabla artist. Nowadays he is a much sought after performer in India, Europe and North America. Vineet has performed with some of India's eminent classical artists such as Us. Amjad Ali Khan, Pt Rajan and Sajan Mishra, Us. Shahid Parvez and Us. Aashish Khan just to name a few. He has been awarded scholarships from the Canadian

Government in recognition of his musical talent and has been featured on CBC television and radio. His new solo CD, Taalworks, is a breakthrough album, featuring tabla at the forefront, with interesting and new melodic textures, such as Beethovens Moonlight Sonata.

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