

Mp3 Pamela Wyn Shannon - Nature's Bride

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Mesmerizing, inventive, celtic-acoustic-guitar-driven songs spirited with lilting vocals, unfettered nature poetry and urgent callings. 12 MP3 Songs FOLK: like Joni, WORLD: Celtic Details: Pamela Wyn Shannon's guitar playing has been described as "a tiny chamber orchestra working in unison at the end of her hands." "Nature's Bride" features Pamela on guitar, vocals, and bouzouki. She is backed by the charismatic drummer and percussionist, Andy Demos (formerly of the Hoboken band, Tiny Lights) and the seasoned and soulful double bassist, Dave Richards. Other musicians include a slew of violinists: Gerry O'Hare, Carol Sharar, Liz Knowles, Todd Reynolds, and Lisa Gutkin; cellists: Jane Scarpantoni and Michelle Kinney; flutists Matt Darriau and Christopher Layer; percussionist Glen Fitten, special guest singer, Sanghamitra Chatterjee and many more. Amazon.com's editorial reviews says: "Every so often an album comes along that immediately transports the listener into another reality. Such is the case with Pamela Wyn Shannon's debut, wherein the reality consists of boundless wonder; inspirations drawn from senses that encompass both the expanse of nature and it's immediate surrounding earthiness.... the songs are clothed in a dizzying array of inventive instrumentation...Sonicly, this album is stunning in it's charms- one is left breathless...Love songs such as "Twig" and "Tree Song" contain the chill up the spine essence that lay behind the finest Celtic songsmiths..." - Andy Waltzer CDNow review by Adam McGovern, Contributing Writer On Pamela Wyn Shannon's landmark debut disk the sinuousness of Middle Eastern music, the urgency and intricacy of Spanish guitar, the drama of South Asian song, the syncopation of soul and the energy of rock are channeled into a wellspring of Celtic culture for an entirely fresh stream of musical possibilities. Shannon's imaginative musicianship is full of tricky spiraling guitar figures and a rich spectrum of tonal nuance invisible to the naked ear of many singer-songwriters. Her voice is an instrument of angelic range shaded with the scope of earthly joy and yearning. Shannon and her virtuosic band are astute in all the worlds they craft for these songs to inhabit. "Just Shy of Rising Tide" is set into oceanic passages of Irish flute and fiddle which swell and recede to leave Shannon's solitary guitar and melancholy tale, alone but unconsumed. "New Language", a moving duet with otherworldly Bengali vocalist Sanghamitra Chatterjee about the unconquerable feminine spirit, adapts

abbreviated Indian classical structure to Shannon's own troubadour traditions with remarkable fidelity, for an impressive achievement of grandeur without bombast. That balance is echoed in Shannon's penchant for nature imagery, which is expressed without facile sentiment or shamanic pretensions but a quiet, infectious wonder. And this humble profundity well serves ballads of rebirth such as "World in My Arms" and "Song of Slow Emerging", which don't glaze over the trauma of recent events but push up through them indomitably. This important artists first statement counts among the most blessed of new beginnings. For more information go to girlhenge.com Searches:nature's bride amazon pamel wyn shannon

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