Mp3 Charlotte Summer - Just Like Heaven

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This CD is packed with great pop dance beats with catchy melodies and fabulous vocals. Charlotte Summer has taken the best of her remixes and single tracks to put out this compilation. 14 MP3 Songs ELECTRONIC: Dance, POP: New Wave Details: This is the second CD by Charlotte Summer. She has been lending her voice to various DJs and projects, and decided to release the best tracks on this new remix album, Just Like Heaven. This CD has a lot of energy packed dance remixes and melodic dance tunes. If you love music with a great beat, catchy melodies and fabulous vocals, this is the CD for you! Since the release of her debut album "Bizarre Love Triangle" in 2004, Charlotte Summer has been working on various musical projects and collaborations. Charlotte contributed vocals to Some Stranger's techno version of The Proclaimer's classic 80's hit "I'm Gonna Be (500 Miles)" which was originally recorded for the independent film "Chinese Beauty". This pairing of Charlotte's New Wave vocals to Some Stranger's techno-dance mixes proved popular and soon other dance producers and remixers asked Charlotte to record vocals for their projects. The producers of an upcoming dance-step based video game, DanceTraX, asked Charlotte to remix some of her original songs as well as work on new dance-oriented songs for the game. Charlotte's songs were soon remixed by Cusimo Co., DJ Potential, and DJ Mischief. In addition, she recorded vocals for several dance artists in the DanceTraX roster. Most notable was her vocal on "Wish", the Jihnsius collaboration with Claudio Tinnirello of Moonlife, which leaked out onto the internet to enthusiastic praise from the dance community. At the same time, Charlotte's video to her cover version of The Cure's "Just Like Heaven" was gaining popularity. The video distributors, Import Sound Vision, asked Charlotte if they could "remix" the video but wanted a more dance oriented version of the song to work with. Charlotte asked Some Stranger to create a new remix for the video which became even more popular than the original. Numerous requests for an official release of the "Just Like Heaven" and "I'm Gonna Be (500 Miles)" remixes persuaded Charlotte to release this limited edition collection. Featuring the best remixes created for the various projects, this collection will please Dance, New Wave, and Pop enthusiasts alike. One official PR release describes her original material as such: She has a last name that conjures images of sunshine and blue skies. However, the

music of Charlotte Summer ventures into the dark corridors of the heart. Her music, stylishly black electronic rock, follows the groundbreaking path carved by 80s post-punk pioneers such as Joy Division, Siouxsie the Banshees, and Echo the Bunnymen. Summer has updated the mysterious, moody English dance club sounds of the 80s with a sultry voice all her own and modern, more aggressive beats. The clash of past present is most vividly symbolized by her cover of the Cures 1987 classic Just Like Heaven, the originals wall of shimmering guitars replaced by robust synthetic rhythms. The San Francisco, CA-based Summer became hooked on New Wave in the early 80s. After learning to play piano, she received a synthesizer from her parents when the New Wave bug really bit. She began to program her own songs like her idols the Human League and Depeche Mode. Summer started to sing for other groups and eventually formed a band herself Bizarre Love Triangle. Named after one of New Orders most popular singles, Bizarre Love Triangle gigged around California for years but they were often misidentified as a New Order cover group. When it came time to record an album, Summer decided to drop the band name. But the appellation wouldnt be permanently buried. Summers debut album, Bizarre Love Triangle, would carry it as well, including the spirit of the decade from which it originated.

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