

Mp3 Abel Korzeniowski - An Angel In Cracow

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Between the sweet and the bitter between earth and heaven there's only memory and tears of angels.

Music for the motion picture "An angel in Cracow" awarded with Jancio Wodnik Award for the best music for film of the Prowincjonalia Film Festival 11 MP3 Songs CLASSICAL: Orchestral, EASY LISTENING:

Mood Music Details: about Abel Korzeniowski: Born on the 18th of July, 1972, in Cracow, Poland. In 1996 graduated the instrumental studies (specialisation: cello), and then in 2000 graduated with merit from the

composition class of Krzysztof Penderecki at the Music Academy in Cracow. At the same Academy, in the years 1999-2000, he was an assistant at the Department of Composition, Conducting and Musical

Theory. His compositions were performed at the most important festivals in Poland, Germany, Slovakia, Moldavia, Ukraine and Belarus. He also composed music for numerous drama plays and films - features,

documentaries and shorts. In 1998 he received the Creative Scholarship of the President of Cracow in the category of music composition. Two years later, at the 25th Polish Feature Film Festival in Gdynia he

received the Golden Lions - individual award for the musical score to the film "Big Animal". In 2001 he was nominated by "Film" monthly to their Golden Duck award for extraordinary achievement in film music.

At the same time "Cinema" monthly included him on their list of top Polish film music composers. Also in 2001 his symphonic composition Hypnosis had its premiere in Berlin (the orchestra was Sinfonietta

Cracovia, conducted by Krzysztof Penderecki), which was broadcast live by Deutsche Radio. In 2002 he received Ludwik award (a theatre award from the city of Cracow) for the score to "Kafka", and also Jancio

Wodnik award at Prowincjonalia Film Festival, for his score for the feature film "An Angel in Cracow". According to "Kino" monthly, his music for the controversial documentary "Evolution" (the film was

awarded the prestigious Golden Gate Award at the 45th Film Festival in San Francisco) was an achievement of an entirely original kind. In 2004 he created a new score for Fritz Lang's "Metropolis". A

monumental 147-minute composition for an 90-piece orchestra, 60 choir and 2 solo voices ambitiously re-interprets the silent movie from 1926. Selected filmography: "Big Animal" (2000, dir. Jerzy Stuhr)

"Evolution" (2001, dir. Borys Lankosz) "An Angel in Cracow" (2002, dir. Artur "Baron" Wiecek)

"Tomorrow's Weather" (2003, dir. Jerzy Stuhr) "Metropolis" (2004, dir. Fritz Lang)

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