

Mp3 Eric Harding - Deadline

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Mainstream Jazz 10 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: Deadline is Eric Harding's first disc as a leader and features writing and playing by four of Montreal's finest jazz musicians. Because all four musicians contribute compositions, the mood and textures on this disc vary significantly from tune to tune without sacrificing the unified sound of the quartet. Eric Harding grew up in Montreal playing drums and piano while in high school. He later studied classical piano in Montreal under Jean Werenfels. In the late 70s and early 80s Eric did a lot of professional work in the Montreal area playing piano and organ on the pop circuit. In the early 1980s he studied piano with Armas Maiste and Steve Holt and completed a music degree in Jazz Piano Performance at McGill University. After working in Toronto for two years Eric returned to Montreal and completed a Diploma in Music Education at McGill. In 1998 he received a Canada Council Grant to travel to New York and study piano with Fred Hersch and in 2001 he was the recipient of another Canada Council grant and released his first CD, Deadline, as a leader on the Effendi Label. Eric is presently very active on the Montreal scene teaching and playing, and has recorded and performed with Ray Anderson, Slide Hampton, Sonny Fortune, Roddy Alais, Dave Turner, Janis Steprans, Richard Parris, Guido Basso and Charlie Biddle, as well as being a long time member of the Bernard Primeau Jazz Ensemble up until 2002. He has recorded four discs with this group while touring Quebec, Europe and western Canada. They won the Felix Leclerc Award for Best Quebec Jazz Album for 1997 and 1998. Eric can be heard on the CD of guitarist Michael Gauthier (Reflections In Blue), as well as CDs by Jacques Labelle and Nancy Martinez and a recent recording of Guido Basso and Dave Turner entitled Dedications on the Justin Time label. He is presently touring with Quebec actress and singer Dorothee Berryman and has appeared on her most recent disc "P.S. I Love You" as pianist and musical director. Eric has two discs out under his own name; The critically acclaimed "Deadline" which was released in 2001 on Effendi Records and Capelton Road which has been released in September 2006 on the Productions XXI Label. Eric is presently on staff teaching jazz piano and jazz improv at Vanier College.

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