

# Roland Tb 303 501 Wav Samples Mpc Fl Studio

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The TB-303 is THE sound of acid and techno house music. It's a monophonic analog bass synthesizer married to a pattern-based step sequencer released in 1982. It features a single analog oscillator with two waveforms (ramp or square) and has a simple but excellent VCF filter with resonance, cut-off, and envelope controls. There are also knobs to adjust tuning, envelope decay, tempo and accent amount. How does it work? Well, it's not a performance synthesizer because you have to program a pattern of notes and timing info into it (sort of like a drum machine). Patterns can then be linked into songs. It was originally made to accompany a drum machine, the TR-606 specifically, and provide bass-line accompaniment to guitarists, keyboard players, etc. It was not a successful product in its time. As a result, creative DJs and aspiring electronic musicians found them for next to no money and began using them for techno and acid music. Usually a single pattern is continuously played while the performer tweaks the knobs creating an exciting and expressive musical event. The TB-303 has become one of the most sought after vintage synths ever. It has helped develop and stylize many forms of electronic music including House, Acid, Trance and Ambient. If ever there was a need for a repetitive bassline/groove or an extremely resonant and bubbly sound, the 303 is KING. Truly a unique machine with a very identifiable sound. Getting creative with the 303 always leads to great sounds. Add a guitar distortion pedal for instant hard-core acid and techno. Use the CV and Gate outputs to control other old synthesizers and get that elastic 303 groove working in your other synths (especially cool with a polyphonic synth). It is used by: Aphex Twin, 808 State, Future Sound of London, Massive Attack, Orbital, Eat Static, Norman Cook (Fatboy Slim), Air, Astral Projection, Josh Wink, Plastikman, Uberzone, Moby, Hardfloor, Ultramarine, Underworld, BT, The Prodigy, Jimmy Edgar, Union Jack, Front Line Assembly, Pet Shop Boys, Freddy Fresh, Luke Vibert, and the Chemical Brothers. CONTAINS 501 WAV SAMPLES. THESE SOUNDS WERE RECORDED AND INDIVIDUALLY PROCESSED BY PROFESSIONAL ENGINEERS USING PRO TOOLS FOR THE BEST SAMPLE QUALITY AVAILABLE. ALL SAMPLES ARE IN 44.1KHZ/16 BIT WAV FILES FOR ANY HARDWARE OR SOFTWARE SAMPLER THAT WORK WITH .WAV FILES. HARDWARE & SOFTWARE COMPATIBILITY PRO TOOLS, CUBASE, CAKEWALK, ADOBE

AUDITION, RECYCLE, SONAR, REASON, ACID, EXS 24, GIGASTUDIO, SAMPLETANK, HALION, KONTAKT, WAVELAB, SOUND FORGE, VEGAS, FRUITY LOOPS, NATIVE INSTRUMENTS, COOL EDIT, AKAI SAMPLERS, MPC 2000, 4000, 1000. KORG TRITON, KURZWEIL K2000, 2500, 2600, ASR10, ASR-X, ROLAND SAMPLERS, MC 909, SP 808, MV 8000, YAMAHA SAMPLERS, AND ANY INSTRUMENT OR PROGRAM THAT READS WAV FILES. STEP YOUR GAME UP WITH THESE PROFESSIONAL DRUMS & SOUNDS THIS WILL ALLOW YOU TO GAIN THAT UNIQUE SOUND THAT YOUVE BEEN CRAVING FOR SO LONG. Please note that sound kits are delivered electronically. Payments are made through Paypal and download links instantly sent to you via email. Once payment is approved, a link containing information for your purchase will be emailed to the email address registered under your paypal account. If enabled, please make sure to check your spam filter, especially if you are a Hotmail or Yahoo user. Tags: roland tb 303 501 wav samples mpc fl studio, cubase fl studio reason logic

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