

# Mp3 Garry Cope And Darrick Taylor - In Da Dor

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RB/Smooth JAZZ 10 MP3 Songs URBAN/R&B: Contemporary urban, URBAN/R&B: Funk Details:

Darrick, born and raised in Chicago had his first taste of music early in life. From the things he heard, it started a ball of excitement beyond understanding. I didn't at first, know what the words meant, all I knew was that it felt good. Darrick began without any formal training, but after writing his first song at the age of 18, he went on to study at the Sherwood Music Conservatory to hone his talents. Working with different artists, Darrick began to see that being stuck to one style would not make it in music, so he took a different direction of writing songs, instead of trying to write what he himself would like, he thought about how he felt when he heard those beautiful sounds from said Artists. So he wrote with the feelings of listeners in mind. In 1999, Darrick joined a group called Secret, while the group garnered minor success, winning various Chicago talent shows and a winning appearance on the famous Showtime at Apollo in 2001. Following that success, Darrick began his solo career, doing college shows, local and throughout the Midwest. Working with his former producer Johnny Holiday, he had such hits as Shine and Satisfied 03. Today, Darrick has become a valuable song crafter and singer. Now, with more focus and more vigor, Darrick, along with his Extended Musical Family partners, will unload a part of music that's been missing for awhile, Good Music. Born and raised on the south side Chicago Garry Cope started his musical career playing the bongos and then drums at the age of eight. He also attempted to learn trumpet and guitar. At fourteen he developed a passion for the electric bass while watching Stanley Clark performing with Return to Forever on the Midnight Special television show. Self-taught he played electric bass for the high school jazz band. After college he attended the Bloom School of jazz to further his musical education. Garry joined NuBlu an R&B Funk band in 1989, which he still performs with currently. Some of Garry's influences are Stanley Clarke, Victor Wooten, Jaco Pastorius, Verdine White (Earth, Wind & Fire), Larry Graham (Sly & Family Stone), Louis Johnson (Brothers Johnson), Marcus Miller and Bootsy Collins.

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