

# Mp3 The Last Starfighter: A New Musical - Pop: Quirky

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Off-broadway cast recording of the musical version of the 80s sci-fi cult classic. 16 MP3 Songs POP: Quirky, EASY LISTENING: Musicals/Broadway Details: THE LAST STARFIGHTER: A New Musical Original Off-Broadway Cast Recording music and lyrics by SKIP KENNON book by FRED LANDAU "I've been a fan of Skip Kennon's work for over twenty years, going back to our early days as students of Lehman Engel in the BMI Musical Theater Workshop. I've loved his scores to FEATHERTOP and HERRINGBONE and TIME AND AGAIN. And it's wonderful to see him back on the board with THE LAST STARFIGHTER, contributing an evocative, exciting and emotionally moving score that's certain to add to his already well-deserved stature as an original and powerful voice in the American Musical Theater." - ALAN MENKEN, eight-time Oscar-winning film and Broadway composer "With THE LAST STARFIGHTER, Skip Kennon has managed to create something that's not just zany sci-fi but also smart musical theatre. The score had me over the moon, pun intended." - LYNN AHRENS, Tony-winning lyricist of Ragtime; librettist/lyricist of Once On This Island, Lucky Stiff, Seussical "I had the pleasure of seeing THE LAST STARFIGHTER during its Storm Theatre run and had a great time. The story is based on a terrific 80's space movie I loved as a kid. Certainly not run-of-the-mill territory for musical adaptation! But the musical works even better than the movie. The score is full of craftsmanship, tunefulness, and humor, written by one of the best songwriting teachers I've ever had, Skip Kennon." - ROBERT LOPEZ, Tony-winning co-composer/lyricist of Avenue Q "Skip Kennon has written a delightfully on-target score for this comic sci-fi adventure. It is witty, smart and full of comic adventure itself, with great spirit and charm." - JACK VIERTEL, Artistic Director of City Center Encores, Creative Director of Jujamcyn Theaters "An evening at the theater that gives 'star power' a whole new meaning. This one's a real crowd-pleaser." - WILLIAM SHUNN, critic for SciFi(SciFi Channel site) "This fine recording, is a chipper, charming and tuneful package." - BRAD HATHAWAY, Potomac Stages

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