

Mp3 Advent - The Lines Of Healing

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Hard rock from the heart of Texas, Advent's intense live show translates to their latest release, The Lines Of Healing. Powerful vocals layer with expert guitar work to form an album with drive, intelligence and the ability to bury itself in your head for 8 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock Details: It was hypnotizing. This motionless ballet of lights moving in and out of each other, the low hum of the road and the eerie orange glow that spills over the Dallas highways slowly creeps in and out of your car as you traverse the Dallas skyline. It was simply hypnotizing. You can't escape it. The street seemed to morph instantly into multi colors, just like the lights that electrified the stage when Advent opened for Linkin Park, Metallica, Deftones and Mudvayne at Texas Stadium. Advent's first EP, End of the Beginning, sold over one thousand copies. And why shouldn't it. From the onset End quickly draws you in and runs the gambit on every raw, human emotion. Exposing every weakness, second-guessing every strength. Examining each under a steady, piercing microscope. From the angst filled Wound to the moody and melodic Fade Away, Advent displays exactly what it takes to win the Scream for Me Dallas Rock Album of the Year for 2004. The band as a whole is a dominating stage presence that draws you in from the first chord. The live show is one of the best and most well respected in the Dallas music scene. Individually the members of Advent show the music community what a dramatic piece of art a five-piece jigsaw puzzle can be. Brandan Narrell, vocalist, combines an over the top personality with an outlandish crude humor that seems to appeal and attract people from all walks of life. His top of the line vocal range has caught the attention of several critics and fans, including platinum recording artists, and Dallas icons, Drowning Pool. Who, after the untimely passing of their front man, Dave Williams, in 2002, asked Brandan to audition. Vinnie Paul and Dime Bag Darrell also contacted Brandan to audition for DAMAGEPLAN. The true home to Brandan's voice however belonged with Advent. The guitar section, comprised of the alchemic duo of brothers Josh and Derek Sanders, produces a sound reminiscent of the powerful and driving Sevendust grooves, decorated with the eerie embellishments of the deep Pantera crunch and the preciseness of Kill Switch Engage. The two brothers-grim feed off of each other, instinctively blending authentic harmonies and melodies with a hefty dose of southern metal charm. Bassist, and backup vocalist, Vernon Greer

injects a monster low-end bass sound that reduces the foundation of any stage to mere rubble. Then with a fusion of bluegrass funk and new school metal, he builds the foundation on which Advent is built. Jasonic, the newest member of Advent, fits into the puzzle like he was part of the original die cut. Bringing to the table an uninhibited talent and an ambitious beat that could drive Gandhi to war, he spills forth a sound inspired by Slipknot, Metallica, Green Day and pretty much any band that drives full throttle without pulling the punches. With the new line-up in place and the chemistry on a roll, 2004 saw Advent hitting the Dallas music scene like a punch to the face. They played at every local and national venue they could get their hands on, including Trees, Curtain Club, Ridglea Theater, and the Gypsy Ball Room. With a tour of Texas following right behind, Advent hit San Antonio, Longview, Houston, Lubbock, Austin, Corpus Christi, Wichita Falls and their hometown of Denton. Along the way Advent played with such national acts as Faktion, Finger Eleven, Spineshank, Adema, Powerman 5000, and Drowning Pool. In 2005 the guys teamed up with three time Dallas Producer of the Year, Alex Gerst, to put together their next EP, The Lines of Healing, due out in April 2006. This next installment in Advents every expanding sound is expected to surpass the sales of End of the Beginning Boil it down to the basic ingredients and Advents whole philosophy could be summed up like this: They create music to connect to the unconnected. Providing an outlet for the people clawing at their cage locks, screaming to get out. Advent is about having a good time and throwing back a few beers with whoever is let standing. This is the time, this is the place. Searches:advent dallas band

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