

Mp3 Brian Templeton - Bloozin'

[DOWNLOAD HERE](#)

Well, after six years Brian Templeton has finally released his second CD. On this self-produced, self-released record entitled Bloozin, Templeton wanted to do a more solidly Blues based recording and put together what he called the Dream Team for the 12 MP3 Songs BLUES: Blues Vocals, GOSPEL: Contemporary Gospel Details: band on this powerhouse recording. The CD features Michael Mudcat Ward on Bass and Per Hanson on Drums. Collectively these two musicians have played on hundreds of Blues recordings, backing such legendary artists as James Cotton, Ronnie Earl and Hubert Sumlin, to name a few. On guitars, Templeton once again called on Monster Mike Welch and also recruited the great Kid Bangham (Fabulous Thunderbirds) for two guitar attack that really delivers the old school blues sound. Making special appearances are David Maxwell on Piano and Greg Piccolo, founding member and former front-man of the legendary Roomful of Blues on Tenor Sax. Scott Aruda on Trumpet and Travis Colby (of Roomful) on the Hammond B3 round out this killer ensemble. The disc features 7 songs penned by Templeton and some interesting covers. These include a full out Gospel version of Skip James Hes A Mighty Good Leader and a take on Singin In My Soul made popular by Sister Rosetta Tharpe both of which feature the great backing vocals of Boston favorites The Family Jewels. Bloozin runs the gamut of a many Blues styles. From Rockin Blues to Jump and everything in between, Templetons new CD is sure to be a must have for Blues fans all over the world. Brian Templeton Belting the Blues and Beyond! The Best Front Man in Boston Greg Sarni- President and of Bluestrust and Promoter of the Boston Blues Festival Part I - Who's the new guy? and The Rise Of The Radio Kings In 1989, a new face hit the Boston Blues scene. With his powerful voice and commanding stage presence, Brian Templeton made a name for himself in short time. After a period of Blues jams and sitting in with some of New Englands top acts such as Ronnie Earl and Sugar Ray and the Bluetones, he was asked to join the dynamic band Rockin Jake and the Rollercoasters. Led by Harmonica ace Rockin Jake Jacobs, the Rollercoasters pumped out high energy Blues as Brian learned to work a crowd and honed his vocal skills, causing word to spread through the scene about this new guy who can really belt it out. Upon his departure from The Rollercoasters, he was called by three of the areas most popular bands. The Movers,

Boston Baked Blues and Little Frankie and the Premiers. Ultimately, because of their three part harmonies and instrumental prowess, he decided to join the latter and enjoyed much success as a member of this top-notch outfit. In 1991 however, Brian decided it was time to be the leader of his own band and formed The Radio Kings with up and coming guitar whiz Michael Dinallo. Templeton started working on his harmonica skills and after only 4 months as a unit The Radio Kings came out of nowhere to win the Boston Blues Societys Battle of the Blues Bands, edging out some of the best veteran performers of the time. Ted Drosdowski music critic/reporter for The Boston Phoenix was quoted as saying These guys are the band to watch. Chicago- born Blues Harp Master Jerry Portnoy (Muddy Waters, Eric Clapton) liked them so much, he hired them to be his backing band and took them out on the road, giving them a taste of what the future had in store for them and for the whole of 1992, traveled the U.S. in a box truck, doing one one night stand after another and loving it. Just after this time Brian was asked to join the house band at the newly opened House of Blues in Cambridge MA and then started writing songs for what would be the first Radio King record. It Aint Easy was released in 1994 on the Memphis based label Icehouse Records on which Brian sang a duet with Blues legend Little Milton. It was extremely well received by fans and critics in the U.S. and opened up the European market for them as well, becoming the number one selling Blues record in Belgium. After a highly acclaimed live album, Live at B.B. Kings and many miles on the road, including high profile shows such as King Biscuit Blues Festival and the Peer Rhythm and Blues festival in Belgium, the Kings signed in 1997 with Bullseye Blues (Rounder Records) and released Money Road on which they continued to tour relentlessly until their demise in 1999.

Part II - Life after The Radio Kings Brian Templeton has gone solo in scintillating fashion. Showcasing a soul-drenched voice that cuts across styles with deceptive ease. Templeton sings (and writes) first rate songs, imbuing them with passion and clarity. - Steve Morse The Boston Globe

The new millennium brought with it a fresh start for Templeton as a solo artist and a chance to bring his name to the forefront of his musical exploits. Fledgling label Stone Cold Records signed Brian, giving him complete artistic freedom and the result was the much lauded CD home. On this project Templeton teamed up with long time friend and guitar prodigy Monster Mike Welch who produced and played guitars on the disc. Their love of musical styles other than Blues is clearly evident on this collaboration which featured nine songs written by Templeton and some cool covers including a swampy version of Marvin Gayes Trouble Man and a unique R&B version of Long Gone Lonesome Blues the classic Hank Williams

tune. The CD was critically acclaimed and got a good deal of airplay. Unfortunately because of the inexperience of the new label (which folded after this, its first and only release) and a waning Blues scene, the CD went fairly un-noticed to the masses and is considered a hidden gem by many. Nevertheless, Templeton forged ahead and continued making a name for himself in the international music scene. First in 2003 -2004 as Vocalist/Harpman for U.K. Blues Guitar hero, Otis Grands Big Blues band, touring Canada, Portugal and all of Scandinavia and then in February of 2005, under his own name in Italy. That year he also toured as a special guest member of the Sonny Rhodes Blues Band with which he played in Spain, France, Belgium, Luxembourg, Switzerland and Poland. Templeton opened each show with a few songs and then backed the Texas Slide Guitar legend with Harmonica and Background Vocals for the rest of the show. This tour added countless new members to Templetons ever-growing fan base and has opened new markets in which Templeton has already received offers for future tours. So far 2006 has brought a second tour of Italy and a forthcoming engagement in Russia. On the home front, Templeton has molded his shows into an eclectic mix of American music styles. Adding Acoustic guitar to his show and performing Country, Rock and Soul as well as his long time staple, the Blues. All the while maintaining the level of energy in performance hes known for. The main thing he prides himself on is his ability to entertain his fans. I dont think of myself as a musician first but as a showman. I want my audience involved, whether it be by dancing, singing or just clapping along to the beat. This onstage attitude has earned him the reputation as one of Bostons most dynamic performers and a legion of dedicated fans. peace2u

[DOWNLOAD HERE](#)

Similar manuals: