

Mp3 Bonnie Lockhart - Dreams, Drums, & Green Thumbs

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Folk traditions from Tennessee to Trinidad enliven this collection of mostly-original sing-alongs, lullabies, rounds, and singing games for children. 15 MP3 Songs KIDS/FAMILY: General Children's Music, WORLD: World Traditions Details: DREAMS, DRUMS, GREEN THUMBS a new CD of music for children by Bonnie Lockhart Sing-alongs, story songs, lullabies, rounds and singing games - this collection of Bonnie's originals and favorite folk traditional invites participation, contemplation, and celebration. With rich vocal harmonies and accompaniments from Appalachian fiddle to Caribbean steel drum, these songs inspire children of all ages - and their families and teachers - to join in the fun of this handmade, heartfelt music. You can dance to the samba of percussionist Jackeline Rago on "My Friend the Drum"; roar, stomp, and get a little wiser with the Jerry Lee Lewis-inspired piano riffs of "When I Feel Mad", harvest corn in three quarter time with the traditional Mexican "La Bella Hortelana," and close your eyes to Robin Flower's delicate mandolin accompaniment of the bedtime story-song, A Boy and a Bear. The instrumentation of these songs is as exquisite as it is eclectic, and, in addition to Bonnie on vocals, piano, and guitar includes: Andy Narell on steel drums; Lichi Fuentes on guitar and vocals; Jackeline Rago on percussion; Robin Flower on violin, mandolin, guitar; Al Guzman on vibes; Ben Goldberg on clarinet; Donna Viscuso on flute, sax, harmonica; Gerry Tenney on banjo; Jami Sieber on cello; Jan Martinelli on bass; And a children's chorus. ABOUT BONNIE Bonnie Lockhart is a Northern California singer/songwriter who combines a love of diverse folk traditions with a gift for lyrics both witty and compassionate, and an active commitment to participatory, community-building music. She is a performer, educator, composer, and activist who believes in the transformative power of music in the lives of both individuals and communities. Bonnie give concerts for children and families at schools, libraries, festivals and community centers throughout the San Francisco Bay area, including La Pena Cultural Center, where she and her fellow Plum City Players began the ongoing series of weekly Saturday Morning Children's Shows more than twenty years ago. Bonnie has been an Artist in Residence, designing and carrying out multi-cultural vocal music programs in schools, Headstart programs, and libraries, supported by grants from the California Arts Council, the Oakland Arts Commission, and the

Wolftrap Institute for Early Learning through the Arts. She leads children's choruses, teaches Music for Early Childhood to teachers and caregivers, and is musical editor of Pass It On!, the journal of The Children's Music Network. Bonnie first began recording nearly thirty years ago with The Red Star Singers, whose folk-rock originals captured the passions of the Anti-Vietnam War movement. The quartet's "The Force of Life" is still available from Smithsonian Folkways. Bonnie continued writing, performing, and recording throughout the 70's and 80's, giving voice to feminist and other social justice causes. Several of her widely sung pieces are included in Rise Up Singing, the song anthology from Sing Out magazine. For over twenty years, Bonnie has increasingly focused her musical energy on children and families. Along with Nancy Schimmel and Ann Hershey, she founded The Plum City Players, bringing songs and stories to families throughout Northern California and recording two albums for children. She studied child development at Pacific Oaks College, where she wrote a masters thesis on multicultural folk music and anti bias education. Dreams, Drums, Green Thumbs is an affirmation of her commitment to young children, to the diverse folk traditions that enliven her original songs, and to the power of communal, participatory music making.

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