

Mp3 Brent Alan - The Night Sky Opens

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This album is a sweet acoustic blend of mandolin, dobro, banjo, and guitar backing up some amazingly introspective lyrics sung with power and conviction. 11 MP3 Songs in this album (53:16) ! Related styles: EASY LISTENING: Adult contemporary, FOLK: like Joni People who are interested in James Taylor Jackson Browne Willy Porter should consider this download. Details: In Brent Alans early years he was unusually smitten with meandering through the majestic natural beauty of Central Oregon where he was raised, drawing inspiration from his relationship with the-Spirit-that-moves-in-all-things. It is no wonder that his music has so many natural metaphors. In his college years he branched out further, graduating from Prescott College in Arizona . He readily (and enthusiastically) admits that his choice to attend college in Arizona was influenced primarily by the strong desire to learn whitewater kayaking and kayak the Colorado River through the Grand Canyon . In his words, I must remain intimately connected to the most basic elements water, sunlight, wind, sound this connection keeps me directly in touch with the energetic essence of the universe and in turn I become musically inspired. Brent was born in Hawaii on September 11th, 1969, where his father was stationed in the Navy. It is no surprise that two of his favorite things are pineapple and surfing. Brent was playing solo gigs by the age of 19. In 1994 he recorded his debut record, First Light, at Soundsmith Studios in Bend , Oregon . Around this time he spent his summers playing gigs and working as a whitewater raft guide, saving money to travel in the winter months to Europe and Mexico. Recorded in 1997, Rhythm in the Trees reveals an inspired poetic writer, diverse musicianship, and a uniquely soothing vibe. Brent has continued to expand his musical career opening for such renowned acts as The Subdudes, Marc Cohn, Robben Ford, Los Lobos, John Gorka and others. Along the way he has been picking up new instruments like they were fallen leaves. Brents ever-expanding instrumental prowess now encompasses acoustic and electric guitars, piano, mandolin, banjo, dobro, percussion and bass. Recently he decided to commit time each day to learning the violin. According to Brent, That little sucker sure is pesky. Perhaps his greatest asset of all is his voice, which is simultaneously filled with soul and tender both powerful and sensitive. The sheer number of instruments he has learned is indicative of a musician capable of playing a surprising number of musical styles. As

such, Brent Alan plays in a variety of configurations. Solo concerts are focused on his engaging original compositions, which range from lilting rhapsodic ballads to upbeat soulful tunes. Brent Alan typically teams up with Brad Tisdell when it is time to head down that old bluegrass road. His current full band is engaged in an explicit mission to bring you to your feet with funky rocking jams guaranteed to bring out the spinning hippie in all of us. Brent is an active member of The Spoilers, a band formed to support local songwriting guru Dennis McGregor and The Mostest, Mark Ransoms freak-out jam band. Favorite past acts include Stone Soup, Low Hangin Fruit, Pocket Change and Common Ground. Like a chef in the throws of a culinary frenzy, he approaches his songs with a heart full of wild abandon, rejecting the common tendency to over-think the moment. Often described as captivating and inspiring, Brent Alans music has been known to leave listeners moved, enchanted, even healed.

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