

# Mp3 Goliath Flores - Easy Listening: Mood Music

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Some of the most beautiful music; strongly influenced by the spiritual side of indigenous latin styles. This music has a nice latin flavor, and is very rhythmic yet ethereal. Enjoyable from beginning to end. 11 MP3 Songs EASY LISTENING: Mood Music, LATIN: General Details: Goliath, is a talented multi-instrumentalist and an accomplished classical/flamenco guitarist. His music is smooth, exotic, mysterious, and influenced by the folk music of the Latin country sides. The songs on this CD mix Flamenco, Latin, Middle Eastern, Spanish Alternative Folk, Neo Soul, and Ambient electronic music successfully. He performed all instruments and vocals on these recordings. His CD is quite addicting and certainly enjoyable from beginning to end... BACKGROUND: Goliath was born on an East Los Angeles night. To Rosalba, a woman with a beautiful voice and a contagious laugh, and to Goliath Sr. who can fix anything that has nuts, bolts, propellers, flywheels, or thermostats to name a few while he breaks down the secrets of the universe using the inner workings of a car as a model. They brought him home to be greeted by his six siblings, armed with drums, whistles, and banners, and a few years later made Goliath eat Beets and drink atrociously flavored oil daily. (Yes I still remember that dad) Goliath was fascinated with every art form at a very early age. He painted, drew, played the piano, broke a couple of guitars, and performed his first classical composition for the piano at the age of 11. Goliath started asking profound questions around the age of thirteen. Partly because of who knows why, and partly because of his fathers philosophical influence, and partly because it is human nature, and partly because of the adversities of growing up in DA HOOD and all the rich things that come with it. As well as music Goliath has studied Theology, Eastern Philosophy, Nutrition, Etymology, Physics and Linguistics extensively. When one is self educated one can learn anything one wants! So in a nut shell Goliath asked "Why?" A LOT! Like... TOO MUCH! Goliath got answers to his Why questions, but he didn't always like the answers so he escaped into the recesses of his imagination and began to create a world of delicious illusion. Goliaths Music and Art is a portal to the world he has created if you listen and look you can visit it for awhile. At times he also utilizes art to express discovered truths that are too abstract for words. And to the answers that he found to not resonate as true, he became determined to this day to find the truth and the source.

**MUSICAL TRAINING:** His first musical instrument "lock on" was a drum made from an Ovaltine can. His parents liked this because drum sticks were much cheaper than pianos and guitars. After his first snare drum lesson in elementary school. He noticed that the snare shined a lot like the b.b.'s in their container for his b.b. gun (which he never shot all the Christmas ornaments with.) So he poured a layer of b.b.s into the empty Ovaltine can and "voila!" it sounded a lot more like a snare. One day Goliaths father got him a set of Timbales with a cowbell on them, (I think on that same day Goliaths father made a contraption with a broomstick and a coathangar and got all of the Tennis balls out of the gutter.) The neighbors complained about the Timbales so they moved him to the garage, then "Dona Tere" complained so Goliaths uncle gave him a guitar, and he has been playing drums and guitar ever since. A few years later Goliath learned to play the piano proficiently, and added that to his musical talents. In High School Goliath formed two bands "The Common Black Ants" and "Skin Trade", with his good friends. They soon realized they were not very good. So, instead they talked about making videos and what kind of clothes they were gonna wear. Soon the bands broke up, and thanks to the mentoring of Fabian Sanchez and Lance Frejo, Goliath focused more on writing songs and composing music. **CHANGES:** A job opportunity for his brother and increasing violence in his home town lead the family to Dallas Texas, where Goliath studied classical guitar with the virtuoso guitarist Christopher McGuire, and began learning the technologies of recording. Goliath soon received a scholarship to Jacksonville University as a "Theory Composition Major". Soon Goliath moved to Florida. (Man. Jacksonville is NOTHING like Miami Vice! Where are all the pastels and the Night Clubs!?) **AWARENESS:** More recently Goliath has released an independent CD, and has shared the stage with Folk/Rock legend "Ricky Lee Jones" and the most recorded guitarist in the world "Paul Jackson Jr." He has also played in groups with phenomenal musicians such as Billy Thornton, Ken Anoff, Rebecca Zapen, Sam Rodriguez, Felix Colon, and Tito Ortiz. Goliath has also incorporated the simulation of a Trumpet sound into his act. He calls this "La Trompa" Currently Goliath is performing, writing, and studying Flamenco guitar as well as searching the industry to play internationally.

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