Mp3 Jay Epstein With Bill Carrothers & Anthony Cox - Easy Company

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Innovative drummer Jay Epstein's 2nd disc with pianist Bill Carrothers bassist Anthony Cox. Of this band, Jazz Times says, Energetic, sometimes dark and eerie, peak musical moments abound with seasoned artistry. 14 MP3 Songs in this album (60:40)! Related styles: JAZZ: Modern Creative Jazz, JAZZ: Progressive Jazz People who are interested in Keith Jarrett Brad Mehldau should consider this download. Details: Finally, a follow up to the first Epstein/Carrothers/Cox CD, Long Ago (cdbaby.com/cd/jayepstein), this new disc reflects the unique directions the trio has taken in their artistic growth. These highly acclaimed jazz masters have come together again to create another beautiful set of music on the GoneJazz Records label. Of this band, Jazz Times says, Energetic, sometimes dark and eerie, peak musical moments ab-ound with seasoned artistry. They have a history of cutting edge projects. Epstein Cox have played creative music together since the 1970s, and Epstein Carrothers first started playing in each others musical adventures in the 1980s and continue to tour Europe with Bills Armistice Band. Easy Company Bios: Jay Epstein has played in many diverse jazz groups. After college, he studied polyrhythmic concepts in New York City with Barry Altschul, the drummer in Chick Corea's Circle. He has lived in Los Angeles, Oklahoma City, Atlanta, Miami, Minneapolis, and played in house bands for 5 years on several cruise ship lines. His first CD, "Long Ago" featuring Anthony Cox on bass Bill Carrothers on piano, has garnered luminous reviews in the national press. Some of the notable artists he has performed with include Barney Kessel, Roseanna Vitro, Manfredo Fest, Sheila Jordan, Terry Gibbs, Greg Abate, Claudio Roditi, Gary Foster, Kim Richmond, Vinny Golia, JoAnne Brackeen, Ernie Watts, Wayne Johnson, Karrin Allyson, Kenny Werner, Howard Levy, Toots Thielmans, Avashai Cohen, and Sarah Vaughan. Selected discography: (Artist / Title / Label): Gypsy Gypsy Metromedia (1970), Chris Lomheim "And You've Been Waiting" Igmod, Phil Aaron "I Love Paris" Igmod, Shirley Witherspoon "Where" "Magic Love" Hot Springs, Laura Caviani "Dreamlife" Igmod, Dave Sletten/Manfredo Fest "Red Dragon" Igmod, Gordon Johnson "Trios 1, 2, 3 Tonalities, Klezmerica "Gershwin, The Klezmer", Jerusalem Of Blue Frozen Chosen, Avishai Cohen Fingersteps Courage Center, Connie Evingson "Secret Of Christmas",

Let It Be Jazz, Stockholm Sweetening Minnehaha, Bill Carrothers Armistice 1918 Sketch Records (France), Bill Carrothers Playday Bridgeboy, Maintime In The Meantime Maintime, Nate Brown North Country Mile CDNDB, Jay Epstein "Long Ago" Igmod, Framework Framework GoneJazz Records Bill Carrothers has been a professional pianist for over 25 years. He has played many venues throughout the U.S. and Europe including the Village Gate, Knitting Factory, Birdland, Blues Alley, New Morning (Paris), the Audi Jazz Festival in Brussels, the Nevers Jazz Festival (where he shared the bill with Abbey Lincoln), the Montreal Jazz Festival, Jazz Middelheim, and the Marciac Festival in France. In October of 2000, Mr. Carrothers headlined the prestigious Rising Star Tour throughout Germany, Austria, and Switzerland.. He has been a leader on 16 recordings, all of which have received critical acclaim. His sideman credits have included some of the greatest names in jazz, including Scott Colley, Buddy DeFranco, Dave Douglas, Curtis Fuller, Drew Gress, Tim Hagans, Billy Higgins, Lee Konitz, James Moody, Gary Peacock, Dewey Redman, Charlie Rouse, James Spaulding, Bill Stewart, Ira Sullivan, and Toots Thielemans. Anthony Cox has enjoyed a career spanning the full spectrum of the jazz tradition. With his warm tone, rhythmic precision, and his able technique, he has performed and recorded with such jazz greats as Stan Getz, Elvin Jones, Joe Lovano, Geri Allen, Gary Thomas, John Scofield, Ed Blackwell, Sam Rivers, Steve Lacy, Uri Caine, and more. He continues to travel the globe dividing his time among composing, touring, teaching, and recording. His debut recording as a leader "Dark Metals", featuring Dewey Red-man, Billy Higgins, and Mike Cain was included in several critics' top-ten lists. His recordings, "Factor of Faces", "Rios", and solo bass That This expand and develop his diverse musical voice.

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