

# Mp3 Robert A. Wolf - Krakatoa

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Downtempo, stylish electronic beats with arrangement of acoustic piano, guitars and bass, complimented by beautiful and erotic ambient Enya style vocalizations. New age meets progressive structure in this relaxing mood setting atmospherical dream music. 12 MP3 Songs in this album (65:33) ! Related styles: ELECTRONIC: Ambient, NEW AGE: Progressive Electronic People who are interested in Enya Vangelis Ryan Farish should consider this download. Details: Born in Southern Illinois, Robert always used to make funny sounds out of used radio parts until he purchased his first synthesizer in 1975. All through his high school years he tweaked with synthesizers and learned the stylings of the progressive rock gods of the 1970's. Synthesizers were quite new in the 1970's but Robert caught on quite quickly and even set of a demonstration for the entire high school to view. Attended college in Illinois in 1979-81 where he was taking music classes and even gave lecture on electronic music. He also was a DJ at the college radio station. Robert played with a few local bands in Illinois and Indiana then attended Belmont music school in Nashville Tennessee, Also Robert is a 1983 graduate of Full Sail Recording Workshop in Orlando Florida. Playing keyboards in rock bands thru the 1980's Robert won a local radio station songwriting contest 2 years in a row, the first win in 1981 was as a solo act with one of the first synth songs he ever wrote called 'Ride The Cosmic Wave'. Toured with the Evansville IN based band Moonrocker in 1984 in the Midwest and Florida sharing the bill with such acts as The Grass Roots and Head East. In 1986 joined Evansville Based band Side Effex and played many Midwest clubs. Robert moved to L.A. in 1987 and Joined L.A. based band Tremor and played most every club in Hollywood including The Roxy, The Whisky a Go-Go, Troubadour, and Gazzarri's. While living in Studio City in the early 1990's and experimenting with Progressive Instrumentals and Film Scoring. Robert joined Central Casting and worked in front of the cameras and can be seen in the films, Another You, Ricochet, and Wayne's World. In 1993 Robert got behind the scenes and wrote the score for his first film 'The Tell Tale Heart', for A.I.A. Productions of Los Angeles. The score later won second place at the World Fest film awards in 1993. Robert took the instrumentals he was toying with and put together his first album 'Sanctuary' which sold over 2000 copies in Asia in 1994. In 1993 when the internet was starting out Robert moved operations

back to Illinois, hired a music attorney and signed with L.A.'s Statue Records and to write, perform and produce many more Progressive Instrumentals and music for the new emerging world wide web. The 'Paradox' 1999 release was a result of this with 10 great new Progressive Instrumentals. In 1995 Statue records and Robert parted company and Wolfy music records and publishing was born. Robert found a great deal on ranch property and moved the studios to Southern Indiana. Robert worked in the local radio and TV market for awhile. From 2001-2007 Robert concentrated more on family life while still selling his music through Wolfy music also writing the occasional radio ad, and playing small venues. In 2007 A.I.A. Productions called on Robert once again for a film soundtrack. Robert scored the music for the full length motion picture Mary Shelly's The Last Man. With another successful movie the work is nonstop, with a flood of offers Robert can now work comfortably from his Indiana studio and do projects for people around the world. Currently finished up a 3rd album 'Krakatoa'. Robert is working on 'Scorned', a motion picture score for 2009.

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