

Mp3 Duane Deemer `cowboy` - Tryin' To Ride The Wind

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Outlaw country rock with Native American spirit. 13 MP3 Songs in this album (50:22) ! Related styles: COUNTRY: Outlaw Country, WORLD: Native American People who are interested in Lynyrd Skynyrd Waylon Jennings Charlie Daniels should consider this download. Details: DUANE DEEMER is known as "COWBOY" And WIND HORSE in Nashville -- which should tell you something in a city that is populated with men in boots and cowboy hats. Duane leaves an impression, and is not easily forgotten. He literally stands head and shoulders above the crowd and despite of his rough around the edges, hardcore cowboy reputation he has gained the reputation as one of the kindest and most humble guys around. As much for his attitude and work ethic as for his talent, Duane has become a favorite among musicians and songwriters from all walks of life. His Choctaw and Cherokee Indian heritage has played a strong role in inspiring the way he looks at life, and the way that he lives it every day. Duane is known as Wind Horse by his Cherokee family and honors his Native American heritage in the songs he sings and writes and by the way he lives life everyday. Look for his new upcoming Native American album entitled ..Wind Horse.. with all self penned songs honoring spirit and his Native American Heritage. His deep passion and love for life and living it can be felt in his song lyrics and his live performances. The prolific singer/ songwriter has been a Music City resident for 5 years now, but had been a regular on the songwriters' scene for over ten years prior. Duane enjoyed a busy music career in Iowa before heeding the call of Nashville. He spent his time playing in numerous bands, performing countless solo gigs, as well as writing award-winning TV and radio commercials. One of his original compositions won Commercial of the Year in the Midwest in 1999 and also won various other national awards. Duane also started the first Iowa Chapter of The Nashville Songwriters' Association International in 2001 and acted as Regional Coordinator for two years. In spite of his local successes and strong hometown following, he found himself commuting to Nashville more and more frequently. Duane eventually reached a crossroads, and decided to make the move permanent in the fall of 2003. Working with Robbie Wittkowski and Larry Merritt of Kid Kody Music in Nashville and through his own publishing company Choctaw Cowboy Music , Duane has since been blessed with 30 plus independent cuts and the opportunity to co-write with so many awesome writers like

Grand Ole Opry stars Ernie Ashworth, Mel McDaniel, and so many of Nashvilles finest , Bobby G. Rice, Jenny Duke, Marc Alan Barnett, Mark Steven Jones, Trent Jeffcoat, Jessica Ford, Robbie Wittkowki, Adam Fears, Gina Ivy, Shelby Merchant, Mason Douglas, Brian Ragsdale , Liz Kilgo, DW DeHart and Billy Hester, who are only a few of Cowboys friends and associates. Cowboy has recently been working on an upcoming children's Christmas movie with co-writer and dear friend Jessica Ford. Writing with awesome writers from Nashville to Iowa, Texas to Los Angeles, Duane's writing is very versatile, and various artists have interpreted Duane's song writing in styles ranging from pop to southern rock and gospel to hard core country . One tune in particular, Hows a Girl to Know has been recorded four times. Duane is a strong supporter of our Troops And Veterans and very active in the Nashville music scene with writing , co-writing, studio time and performing regularly at writers' nights and shows in and around Nashville performing hits like Down On My Knees, Trying To Ride The Wind, Pour The Whiskey , Mothers Tears, Medicine Man , Cherokee Rain , One Shot At A Time and Hell Rides A Fast Horse . Duane loves everything about being a part of the Nashville music scene. His down-to-earth, cowboy attitude is to take one day at a time, and that every day is truly a blessing. Duane's style is often compared to the likes of Waylon Jennings, Charlie Daniels, Cash and Chris LeDoux. He's a Cowboy to the core , been called the real deal and one of the last true outlaws. From ballads to love songs, southern rock to straight-from-the-gut hardcore country, what you see is what you get. Duane still owns his 60-acre horse ranch in rural southern Iowa near Osceola and Weldon. When he is not performing in and around Nashville or on the road performing , Duane takes the opportunity to travel back home to his ranch and the wide open spaces that inspire his music and very way of life. As you will often hear Cowboy say in Cherokee.DonadagohviAHO .. Ride The Wind.

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