

# Mp3 The Joe Hurt Trio - The Joe Hurt Trio Live

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A live Chicago jazz album featuring the original drummer from The Ramsey Lewis Trio, Redd Holt. 10 MP3 Songs in this album (62:06) ! Related styles: JAZZ: Soul-Jazz, JAZZ: Piano Jazz People who are interested in Gene Harris Oscar Peterson Ramsey Lewis should consider this download. Details: When it comes to Joe Hurt, the old adage needs to be rethought-Believe none of what you see and all of what you hear. To be fair, Joe looks like a young business exec, and decidedly not like a seasoned jazz piano player, which he decidedly is. Joes in his twenties now, one can only imagine the shock that folks felt when an 15-year old Joe sat down at the keys and laid down the blues like a grizzled old vet. The Chicago piano legend Skip Green took notice, and became a mentor to the fledgling virtuoso. By the time Joe turned nineteen, he had released his first traditional Jazz CD, and begun composing jingles for national Radio and TV spots. Around that same time, a seed that was planted three years earlier bore fruit. When Joe was sixteen, a family member passed along the business card of one Isaac Redd Holt, the Chicago Drum icon. As a huge fan of Ramsey Lewis (in whose hit group Redd played), the stature of Redd could hardly be diminished. The 19-year old Joe finally found the right gig to call on Redd. Its one thing to play all the notes, and quite another to play them with the right feel, Joe brought the right stuff to the table. Since then, Joe and Redd have been a formidable team. Joe plays like an old soul, but his heart is fresh and new. This double vision is the starting point for exciting and passionate music. How many of the young lions of today can interweave modern modal harmony with old-school smooth, all the time keeping the distinctive groove of the Chicago style of Piano Jazz? The public always has the benefit of a musician who was born with his dues paid-in-full. Joe has performed throughout the world in his short time so far, and celebs and dignitaries from all walks of life have been in his audiences. President George W, Mayor Daley the second, the cast of Ocean's 11(that's right; Brad Pitt, George Clooney, Matt Damon, Andy Garcia, Don Cheadle, and the rest of the gang.) Michael Jordan, and Billy Joel are just a few of the big names who have been Hurt. An impressive list, but more important are the folks who have hired Joe, either as a solo or with his group. They are the ones who have heard the great comments, and rave reviews. The audiences, small and large, who tap their feet to the bop, or get up and dance, cast their

votes for Joe's talent. The book of Joe is still being written, and updates are arriving daily. You've heard stories like it, but not this thrilling. Isaac "Redd" Holt on Drums (yes, that Redd Holt) Is there anything cooler than a jazz drummer?...Probably not. And is any jazz drummer cooler than Redd Holt?...Probably not. Redd was the fuel for the perpetual motion machine of jazz that was the Ramsey Lewis Trio (The sparkplug was bassist Eldee Young). Their hits *The In Crowd* and *Hang On Sloopy* stand today as indelible classics, and a primer on how elegant funk can be. Can you listen to either of these songs and not tap your feet? Can you listen to them and be in a bad mood? It's the heartbeat of Redd Holt that makes that happen. Redd was born in 1932, and following a move to Chicago, began advanced musical study in drums and percussion. 3 years after he graduated from high school, he linked up with Ramsey Lewis and his career hit high gear. Moving beyond Ramsey in 1966 along with Eldee, they formed Young-Holt Unlimited and promptly scored another pair of R&B classics with *Soulful Strut* and *Wack Wack*. Touring and recording together until 1974, the group found success in movies and advertising. Since then Redd has toured the world as the leader of Redd Holt Unlimited to universal acclaim. Perhaps even greater than his playing accomplishments, is Redd's work as a jazz educator. Who better to inspire young musicians to embrace America's native art form than this affable master? His many awards include the Jazz Master from the Midwest Arts, a Lifetime Achievement Award from the Indianapolis Radio Sounds Of Jazz, and the Grand Master Of Time from the Jazz Institute Of Chicago and the DuSable Museum of African American History. Since 1998, Redd has been revisiting his roots in the Chicago Style of Piano trio of which he was a pioneer, with the gifted twenty-something pianist Joe Hurt. The seasoned vet and the young lion have brought out the best in each other, as demonstrated on their new CD entitled (what else?) *The 'In' Crowd*. Redd's joy is clearly evident throughout the disc, and his vocal exhortations are as essential as his skins and cymbals in propelling the group simultaneously into classic grooves, and down new roads. How cool is that? Ken Haebich on Bass With stellar talents like pianist Joe Hurt and the great drummer Redd Holt, the third man in a trio must be able to bring a lot to the table. Ken Haebich is a feast. You can docket that line along with what Playboy said about Ken: "...modern big phat acoustic bass...". Or the Chicago Reader: "...plays both stand-up and electric bass with cool fervor and a terrific ear for harmonies...". And the Chicago Tribune said: "...provides especially strong harmonic underpinnings...". "Underpinnings" is a bit square even for the Trib-suffice it to say that when greats like Ray Charles, Woody Herman, Diane Schurr, and the 'Velvet Fog' himself Mel Torme give you the call, your playing

speaks for itself. This is the fruit of Ken's studies with acclaimed composer Roque Codero and his Master of Music Theory and Composition from Illinois State University. A tall, lean, gent playing a 150 year old German-Made Bass..they seem to blend as one. Where do the fingers end and the strings begin? Heres a better thought-maybe the 100+ years of soul in that bass somehow mesh with Kens. No matter, whatever the explanation-theres magic afoot in Kens playing. As if Ken doesn't have enough to do, he helms an art-rock/jazz ensemble called Numbers, plays in the duo The Ken and Jim Show (Jim being saxist/composer Jim Gailloreto), holds down the bass seat in the swaggering City Lights Orchestra (and all its permutations), and somehow finds time to teach Bass, Jazz Improv and Composition at Elmhurst College in Suburban Chicago.

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