

Mp3 Danny Houlihan - Dance Floor Piper

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Irish Contemporary Bagpipe music fused with old Irish tunes and modern dance styles. 12 MP3 Songs in this album (36:22) ! Related styles: NEW AGE: Celtic New Age, FOLK: Celtic Folk Details: This is the latest and the fastest album to date produced by the North Kerry Production Team following hot on the heels of their first album King of The Pipers which received countrywide acclaim, getting air play from all local and International radio stations. Lead Instrument The Lead instrument was a 1964 Hardie set of Bagpipes with a special designed chanter manufactured to fit the technical specifications of the studio requirements and tune composition and layouts. The album was recorded with the collaboration of well known composer and musical arranger Patrick Donegan of Vaudric Music and well known Piper, composer, musical arranger and eight times All Ireland Champion Piper Danny Houlihan. Dance Floor Piper was recorded using state of the art Pro Tools recording studio with Neumann microphones, instrumentation using Spanish Guitar, Fender Strat, Korg M3, Korg Triton Extreme. Music Genre Around the world Irish Music has taken centre stage, it has been fast and free flowing with expression drawing on its ancient roots. This album contains the usual mix of Irish Marches but hold on to your seats this album is aimed at one specific area the dance floor. Pulsating at top speeds of 140 beats per minute makes Dance Floor Piper The Fastest Bagpipe Album on the Planet, coupled with Danny Houlihan's unique style and approach. Style and Approach Danny's unique style and approach takes the Listener through the fast tempos and discards the old competition styled approach with fast ornamentation, slide movements from the Uilleannpipe technique which he plays himself. Tecno, Club dance, and Pop Beats sit side by side with some of Ireland's most famous marches. The Album has the Feel Good Factor. Dance Floor Piper Hits The Floor with A Bang.

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