

# **Mp3 Laurel Zucker, Joe Gilman, David Rokeach, Jeff Neighbor - The Claude Bolling Suites For Flute & Jazz Piano Trio (2 Cd Set)**

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A tour de force jazz recording that features the amazing Laurel Zucker on flute, Joe Gilman on piano, David Rokeach on drums, Jeff Neighbor on bass.. A must buy 2 Cd recording done at Skywalker Studio in Marin County, San Rafael with Leslie Ann Jones , eng 15 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: This fantastic 2004 2 CD set has Claude Bolling saying "a superb performance by Laurel Zucker and the musicians!" An all-round terrific recording by fantastic jazz musicians - a must buy!! This superb recording, was recorded, produced and mixed at the famed Skywalker Studio in San Rafael, California, by Leslie Ann Jones. Paul Stubblebine mastered this CD. The result is a world class recording!

"3) CD and/or Download: Two New Recordings by Laurel Zucker. It must be nearing harvest time-we have another bountiful crop of delightful and tasty recordings from LAUREL ZUCKER who has out done herself this year with three outstanding discs including: (a) The Claude Bolling Suites for Flute and Jazz Trio. Cantilena Records No. 66025-2, a two CD set available from Fluteworld.com, or you can download them directly from cdbabyfor \$25.00. (You can find all 26 of her fine recordings at this site.) Zucker presents both the original 1973 Bolling Suite made so popular by Jean-Pierre Rampal and the composer as well as the 1987 sequel. Her versions are every bit as interesting and exciting as the older recordings-and even a bit more stylishly swinging and cool, with fresh improvisatory sections. (Laurel has strong roots in jazz, rock and pop styles: I urge you to check out her early recording "Poetic Justice" to hear her in a high-powered setting.) As always, her performances are lyrical and soaring, the intonation flawless, and the rhythmic clean and driving. Laurel brings out the character of these pieces with a luxuriant tone, a singing and subtly expressive vibrato, and utterly liquid leaps. (Is there a modern melody as singing and expressive as the "Sentimentale" movement of the first suite!?!) This whole recording swings; and the piano solos and accompaniments by Joe Gilman are even more dynamic and inventive than the original version we have been accustomed to. The rhythm section with Jeff Neighbor on bass and David Rokeach on percussion are just as creative and supportive. The second Bolling Suite is just as

delicious as the first one and I hope more flutists will rise to the challenge and perform this interesting work. It is definitely more jazz-oriented and requires a good knowledge of jazz styles and familiarity with patterns and chord changes used by jazz players. In some ways, this later suite has more to recommend it, with a wider variety of moods, harmonies and character than the first. It maintains the original suite's ability to shift between baroque, classic, romantic and jazz styles but has even more pungent chords, expansive harmonies and inventive melodies with depth rather than the light-hearted cleverness of the first suite. The spectacular technical sections in the later suite are challenging and impressive -- and extremely well performed and interpreted by Zucker and Gilman. They run the changes and passage work with breathtaking surety and ease." THE FLUTE NETWORK August 1, 2004 J. Pritchard

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