

Mp3 Rey Casas - Besame Mucho... Los Mejores Boleros Del Siglo Xx

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Collectors Edition. An instrumental reproduction of the biggest Latin hits of all times played and arranged by world reknowned pianist Rey Casas. 12 MP3 Songs in this album (43:14) ! Related styles: EASY LISTENING: Instrumental Pop, LATIN: Bolero People who are interested in Yanni Enrique Cha Raul di Blasio should consider this download. Details: Los Mejores Boleros del Siglo XX (The Best Boleros of the XX Century). Bolero is a name given to certain slow, romantic Latin music and its associated dance and song. There are Spanish and Cuban forms, which are both significant, and which have separate origins. The term is also used for some art music. In all its forms, the bolero has been popular for over a century, and still is today. Is a 3/4 dance that originated in Spain in the late 18th century, a combination of the contradanza and the sevillana. It is danced by either a soloist or a couple. It is in a moderately slow tempo and is performed to music which is sung and accompanied by castanets and guitars with lyrics of five to seven syllables in each of four lines per verse. The Cuban bolero tradition originated in Santiago de Cuba in the last quarter of the 19th century; it does not owe its origin to the Spanish music and song of the same name. In the 19th century here grew up in Santiago de Cuba a group of itinerant musicians who moved around earning their living by singing and playing the guitar. Probably, this kind of life had been going on for some time; but it comes into focus when we learn about named individuals who left their marks on Cuban popular music. Rey Casas was born in Havana Cuba, to parents Reinaldo and Maria, into a family of prominent Cuban musicians. His Great grandfather Luis Casas Romero was an acclaimed composer and founding father of Cuban radio. His father was a renown singer and his uncle was a distinguished musician and respected orchestra leader. His musical interest began at the tender age of 7. Traveled to Spain at age 13 where he perfected his guitar playing. Then traveled to the US where he came under the tutelage of the great masters: Francisco Huerta and Miguel Cruz, who took great care of nurturing his musical talent. As a teenager he composed his first song titled "Abuelo" which was dedicated to his grandfather Enrique Torres. On July 29th 1976 he met his wife Ana with whom he has two lovely children: Johann and Joanna. Rey Casas has worked with famous artists like Jose Jose, Olga

Guillot, Nelson Ned, Roberto Ledesma, Lucho Gatica, and Paquito de Rivera. Hes also known for his compositions and productions for several Latin soaps like Morelia, Maria Elena, Guadalupe and numerous TV series. His first album, "Rhythm of Love", was an instant hit and from there he has continued to amaze and inspire us with each succeeding album. His music catalog was recently launched under Galaxy Entertainment, Inc/ CMProductions, with producer Yurek Vazquez in a combination of talent that has erupted in to a magnificent work of art: the best Cuban music catalog collection of all times. Rey Casas reputation goes beyond his musical compositions. He is well known through his concert performances and presentations. His latest one, Tempo Di Amore, recently produced by Galaxy Entertainment, Inc. in Miami at The Roca Theater, impacted his audience in such a way that its producer, Yurek Vazquez, has announced for new arrangements for a second show at the James L. Knight Center, also in Miami. The concert is expected to take effect somewhere in October of this year to celebrate the Hispanic heritage month.

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