

Mp3 Mauricio Centeno - Ayer, Hoy Y Siempre / Yesterday, Today & Always

[DOWNLOAD HERE](#)

A collection of Latin American standards including Perez Prado's - Patricia as well as Cole Porter's - Begin to beguine, performed in a latin jazz combo setting: piano, bass, drums, congas/bongoes and percussion. 13 MP3 Songs in this album (48:03) ! Related styles: LATIN: Latin Jazz, LATIN: General Details: "Yesterday, today, and always" is a collection of great Latin American standards that have touched the hearts of millions all over the world. Unforgettable titles such as; Frenesi, Piel canela, Quiereme mucho (Yours) and Perez Prado's hit title - Patricia, as well as Cole Porters famous - Begin to beguine. Ayer, hoy y siempre es una coleccin de grandes temas que han salido de America Latina; desde inolvidables melodas como Frenesi, Piel canela y Quiereme mucho hasta bailables composiciones como Aguita de coco, Candombe para Jose y Amor de mis amores. Recorded in traditional Latin jazz format; bass, drums, congas, bongos, percussion and featuring the fresh and ingenious interpretation of Mauricio on the piano. Grabado en un formato tradicional de jazz latino que incluye bajo, bateria, congas, bongoes, percusion y las gozosas e ingeniosas interpretaciones de Mauricio en el piano.

Musicians/Musicos: Piano - Mauricio Centeno Bass / Bajo - Rene Camacho / Tommy Jaime (3/9) Drums / Bateria - Leonardo Fonseca / Michael Packer (13) Percussion / Percusion Charango - Erick Infantas Trumpet / Trompeta - Carlos R. Centeno (7/9) Mauricio Centenos music incorporates an array of flavors rich in Latin American rhythms. Born and raised in Santa Ana, El Salvador, Mauricio began his professional music career at the early age of 14. It was precisely his continuous experimentation of various musical styles in Latin America, as well as worldwide, that enriched his knowledge and versatility. Mauricio Centeno, con su musica, incorpora una variedad de ritmos, ricos a sabor Latino. Nacido en Santa Ana, El Salvador. Su carrera musical la inicio a los 14 aos de edad y el involucrarse en la diversidad de estilos musicales existentes en el mundo y especialmente en los Latinoamericanos; ha enriquecido su conocimiento, versatilidad y su profesionalidad.

[DOWNLOAD HERE](#)

Similar manuals:

[Classic Latin Jazz](#)

[MP3 Ashanti \(latin Jazz\) - Dyos Bo'otik](#)

[MP3 Sasha Percusionata Project - JAZZ: Latin Jazz](#)

[MP3 Mambo Zombies - LATIN: Latin Jazz](#)