Mp3 Retic - Somnolent Massive

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Forward-thinking, mangled, beat-driven, melodic electronic music. 14 MP3 Songs in this album (53:23)! Related styles: ELECTRONIC: IDM, ELECTRONIC: Breakbeat/Breaks People who are interested in Aphex Twin Boards of Canada Plaid should consider this download. Details: SOMNOLENT MASSIVE, Retic's 3rd release is a return to form. Like his debut SATURN DAY TRAJECTORY, he attempts to expand on forward-thinking themes of mangled, beat-driven melodic electronic music. Not content to be restrained by genre parameters, this stylistic freedom allows the music to take on a life of it's own from track to track. SM shies away from the safe uniformity and genre-specific themes of most albums, allowing the artist to follow his muse, wherever it may lead. Taking cues from several genres (ambient, dub reggae, techno, disco, industrial, IDM) makes for a hearty soup of original sounds. Retic was formed in 1973 (Indianapolis, USA) by a chance encounter and subsequent love-spawning of both his parents. The result was a fully-formed being (Douglas Teike) who began to show interest in all things musical from a very early age. Early compositions committed to cassette tape were rhythmic in nature and it was soon apparent that drums and percussion were his major fascination. In addition, he began to experiment with synthesizers and other sundry keyboard instruments from about age 10 onwards. After a brief stint mastering the baritone at age 12, Douglas moved on to percussion and was involved in several groups, academic and otherwise. These groups included high school jazz band, marching band, a metal band in college and playing bass for an alternative rock group called THE MULLIGRUBS. His college curriculum consisted of music theory and composition, as well as the technical stuff: Recording, computer music, acoustics, C-sound, and Max. This was a launching point for the creation of sequenced, computer-based music. After an extended period creating several works that were never officially released to the public, Previous releases are SATURN DAY TRAJECTORY and Saturn's sister release, a multi-track ambient work called COLOR IS A WEIRD WORD.

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