

Mp3 Sonia Sanchez - Full Moon Of Sonia

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The "Full Moon of Sonia" celebrates the groundbreaking work of Ms. Sanchez' in an eclectic mix of spoken word, jazz, R&B, hip-hop, and blues. 18 MP3 Songs URBAN/R&B: Funk, JAZZ: Jazz Vocals

Details: "Full Moon of Sonia" is a celebration of the life and work of a cultural icon and national treasure of Sonia Sanchez, affectionately and deservedly known as the "Poet Laureate of the Planet". It fuses a wide range of musical styles with the poetry of Sonia Sanchez in a groundbreaking CD that underscores Ms. Sanchez' contribution to poetry and performance in the 20th century. Further, Ms. Sanchez' unique performance style serves as a reminder of her impact on the oral tradition in African-American literature. Her influence is far-reaching and wide ranging and can be heard in such artists as Mos Def, Jill Scott, Talib, Rakin, to name a few. She has been a guest artist on albums with greats such as Diana Ross and has collaborated with such artists as Eric Benet. Her latest album, the first in 25 years, reflects a diverse offering of musical and poetic styles that spans R&B, Jazz, Afro-Cuban, Gospel, and Hip-Hop. This breakthrough CD marks a new plateau in a career that stretches over four decades. On this CD, Ms. Sanchez has assembled some of the finest composers, musicians, and vocalists working in music today.

"Sonia Sanchez is a lion in literature's forest...This world is a better place because of Sonia Sanchez: more livable, more laughable, more manageable. I wish millions of people knew that some of the joy in their lives comes from the fact that Sonia Sanchez is writing poetry." - Maya Angelou "In all her words, Sanchez grabs your heart." - Julia Chance, Vibe "The poetry of Sonia Sanchez is full of power and yet always clear and uncluttered. It makes you wish you had thought those thoughts, felt those emotions, and above all, expressed them so effortlessly and so well." - Chinua Achebe "With an unblinking and critical poet's eye, Sonia Sanchez has been setting her readers straight, telling the 'terrible beauty', and reflecting images in ways that simultaneously solicit tears and laughter. For over thirty years this revolutionary poet has been undeterred from a path that began in the sixties. She has not given up the struggle to let her poetry be what she refers to as a 'call to arms' for her people." - Juanita Johnson-Bailey, Ms Magazine

Poet. Mother. Activist. Professor. National and international lecturer on Black Culture and Literature, Women's Liberation, Peace and Racial Justice. Sponsor of Women's International League for Peace and

Freedom. Board Member of MADRE. She has been recognized as one of the most important figures in African-American and Women's literature. Sonia Sanchez is the author of more than 16 *Homecoming*, *We a BaddDDD People*, *Love Poems*, *I've Been a Woman: New and Selected Poems*, *A Sound Investment and Other Stories*, *Homegirls Handgrenades* (winner of the 1985 American Book Award), *Under a Soprano Sky*, *Wounded in the House of a Friend* (Beacon Press 1995), *Does Your House Have Lions* (Beacon Press 1997, finalist for the National Book Critics Circle Award), *Like the Singing Coming off the Drums* (Beacon Press 1998), and most recently *Shake Loose My Skin: New and Selected Poems* (Beacon Press, 1999). In addition to being a contributor to *Black Scholar* and *The Journal of African Studies*, she has edited two anthologies: *We Be Word Sorcerers: 25 Stories by Black Americans* and *360 of Blackness Coming at You*. B.M.A.: The Sonia Sanchez Literary Review is the first African American Journal that discusses the work of Sonia Sanchez and the Black Arts Movement. Most notably, Ms. Sanchez is the recipient of a National Endowment for the Arts Award, the Lucretia Mott Award for 1984, the Outstanding Arts Award from the Pennsylvania Coalition of 100 Black Women, the Community Service Award from the National Black Caucus of State Legislators, the Governor's Award for Excellence in the Humanities for 1988, the Peace and Freedom Award from Women International League for Peace and Freedom (W.I.L.P.F.) for 1989, a Pew Fellowship in the Arts for 1992-1993, and the Langston Hughes Poetry Award for 1999. She is the Poetry Society of America's 2001 Robert Frost Medalist, Ford Freedom Scholar from the Charles H. Wright Museum of African American History, a recipient of the Otto Awards for 2001, and the recipient of the 2004 Harper Lee Award. Her poetry also appeared in the movie "Love Jones". Ms. Sanchez has lectured at more than five hundred universities and colleges in the United States and has traveled extensively, reading her poetry in Africa, Cuba, England, the Caribbean, Australia, Nicaragua, the People's Republic of China, Norway, and Canada. She was the first Presidential Fellow at Temple University and held the Laura Carnell Chair in English there until her retirement in 1999.

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